

WARREN
MAGAZINE

ALL NEW STORIES AND ART! PLUS COLOR!

VAMPIRELLA

CLASSIC
PUB

\$1.00



VAMPIRELLA IS IMPRISONED
IN A DUNGEON OF HORRORS,
PREY TO THE LETHAL FANGS
OF A MONSTROUS CHANGELING!
"THE SU GE!"



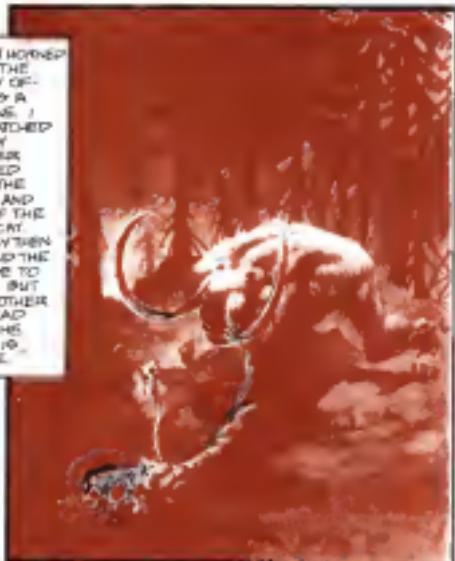
THE BELIEVER



"O, GREAT HORNED GOD OF THE HUNT, HEAR ME. I AM PHAH, YOUR SERVANT, AND MY SOUL, HEEDME! THAT WHICH MY PEOPLE DENY, ALL MEN HAVE TURNED TO BOW DOWN TO THE GREAT ICE GOD FROM THE NORTH, BUT I, PHAH, HAVE FOLLOWED IN YOUR WAYS. YOU HAVE COME NOT INTO OUR LAND SINCE THE TIME OF MY FATHER'S FATHER, AND YOUR GREAT VOICE IS SILENT. BUT I QUESTION NOT AND NOT THE REASON OF SUCH QUESTIONS."



"O, GREAT HORNED GOD OF THE HUNT, MY DE-
PENDE IS A
GRIEVE ONE. I
HAVE WATCHED
AS MY
BROTHER
PERISHED
UNDER THE
CLAW AND
TEETH OF THE
GREAT CAT.
AND ONLY THEN
DID I FIND THE
COURAGE TO
SLAY IT. BUT
MY BROTHER
IS DEAD
AND THE
FAULT IS
MINE."





Editor-in-Chief
& Publisher
JAMES WARREN

Editor
W.B. DuRAY

Production
W.R. MOHALLEY

Cover
ENRICH

Artist
This Issue
ADOLFO ABELLAN
AURALEON
RICH CORSEN
JOE GONZALEZ
JEFF JONES
ISIDRO MONES

Writers
This Issue
JACK BUTTERWORTH
JOHN JACOBSON
BUDD LEWIS
FLAXMAN LOEW
STEVE SKREATES

VAMPIRELLA NO. 33, PUBLISHED MONTHLY EXCEPT FEBRUARY, MARCH AND DECEMBER BY WARREN PUBLISHING CO., INC., 145 EAST 32ND STREET, NEW YORK, N.Y. 10016. TELEPHONE: (212) 683-6499.

SUBSCRIPTIONS: 9 ISSUES FOR \$10.00 IN THE U.S., CANADA AND ELSEWHERE; \$12.00

SECOND CLASS MAIL PRIVILEGE PENDING AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. IN CANADA, POSTAGE IS COMPUTED AT 15¢ PER ISSUE. PRINTED BY UNIVERSAL LIGHTING CO. ALL RIGHTS RESERVED. THROUGHOUT THE WORLD UNLESS THE UNIVERSAL COPYRIGHT CONVENTION, THE BERN CONVENTION, THE PAN AMERICAN CONVENTION, AND THE PAN AMERICAN COPYRIGHT CONVENTION, VAMPIRELLA IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARCA DE FABRICA. INDUSTRIAL DESIGN. PROTECTED BY LAW. CLOTHES CLOTHES CLOTHES. WRITTEN PERMISSION FROM THE PUBLISHER

CONTRIBUTIONS ARE INVITED PROVIDED THAT RETURN POSTAGE & ENVELOPE ARE ENCLOSED. OTHER MATERIAL, WHETHER FOR REVIEW, COMMENT, OR SORELY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNDESIRABLE MATERIAL.

PRINTED IN U.S.A.

VAMPIRELLA

CONTENTS

ISSUE NO.33
MAY 1974

4

VAMPI'S SCARLET LETTERS

"One part of VAMPIRELLA I found intriguing was the letters page. You've always got some sort of controversy going on," writes Dick Siegel. And this issue is no exception!

6

VAMPI'S VAULT This month within the dank corridors of our fan page lurk a biography of artist *Isidro Mones*, an announcement regarding Warren alumnus *Archie Goodwin*, and our series of fanzine reviews.

7

THE SULTANA'S REVENGE

Vampirella and Pendragon face three dangerous foes: one old, one new, and one monstrous. For even our adventurous heroine and her mystic partner, this may be the final curtain!

20

PANTHA: CHILDHOOD HOME!

The rootless Susan, girl without a past, returns to the orphanage in which she was raised. But things have changed... and a dread, deadly terror haunts the once-inviting home.

35

TOP TO BOTTOM A simple game... or so it seems. Until a young man starts to play with it and discovers the horrifying truth behind his new-found toy. And with that truth comes a shocking power. Special color section.

43

NO. 37 IS MISSING Savage murders and weird, unearthly paintings found at the scene of each crime spark the desperate hunt for a brutal killer. But when he's caught, the question becomes... can he be stopped?

53

BARFLY A decrepit old man weaves a tale of ghoulish terror. But there is none who will heed, none who will listen... and there seems no way to stem a diabolical plot hatched by a beautiful and cunning vampire.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Issac, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



"All your writers are worthy of Warren Awards!"

I just finished reading issue #31 of **VAMPIRELLA**. The cover was fantastic! More work by Frank Frazetta. And if you ever get him to illustrate one of your stories, I will take out a life-time subscription to **VAMPIRELLA**.

Overall, the artwork was good, although Australas would probably go over better if he'd stop putting white, scratchy lines through everything. Jose Bea is terrific, but where has Wally Wood gone? Sanja Kim was pretty good too.

Also, get some plots into the Vampi tales. In this issue, she did nothing but sit about like a lovesick cow.

GORDON DOMES
Baytown, TX

My obsession with you is causing my girl friend to wonder whether you mean more to me than she does!

Seriously, Vampi, your comics are tops!

TONY FRONTERIO
Gloucester, MA

Thanks for the kind words, Tony. And tell your girl not to worry. I don't expect to settle down for ages!

I was really impressed with **VAMPIRELLA** #31. Vampi had been going downhill for the past few issues. Even **Gonzalez** has seemingly spent less time drawing Vampi. Like I said, though, **VAMPIRELLA** #31 impressed me.

The splash page to the Vampi story was terrific. I love her with long hair and the crimson costume, but it was good to see her with her hair up used as a criss for a change. This is the kind of Jose Gonzalez artwork I want and expect.

Flaxman Leeuw's writing has improved, but I still don't like some of the dialogue he gives Vampi.

"Luana" was nothing to get excited over, except for the cover. As for the interior art, Esteban Maroto is one of your best men. But he seemed to be skipping a bit on the "Luana" story.

Let's have a few Sanjulian covers for **VAMPIRELLA**. He's my favorite cover artist, and he deserved his Warren Award.

And let's see some Neal Adams artwork! Also, don't limit Frank Frazetta to just covers.

KENT DREADON
Jacksonville, FL

You'll be seeing the work of both these masters as soon as we can be ten down.

I just can't get over the way the Warren magazines get increasingly better. The addition of color to your magazines have made them even more pleasing to the eye, and the black and white artwork never fails to impress me, as I know it does many others.

Your covers are always unique and fascinating. This is of free for only **VAMPIRELLA**, but for **CREEPY** and **EROTIC** as well.

I just wanted you to know how much enjoyment I get from your magazines, and that no matter what changes you make, they'll surely be for the better.

DANNY SCONTROLI
Orono, ME

The hard-working gremmies at Warren Publishing want you to know that your kind words are appreciated, Danny.

VAMPIRELLA #31 was really super, the cover was excellent, and the art was superb.

"Pantha" was a story you could sink your teeth into. And "The Woodlark Inheritance" - well, what can you say but that Rich Corben is just fantastic.

"Luana" was a fairly good story, and the art was really superb. Esteban Maroto is always excellent.

But the story I really flipped over was "The Strange, Incurable Phobia of Mad Pierre Langlois." I especially liked the flowery prose.

Keep up the great work.

MARCOS RODRIGUEZ
Jersey City, NJ

Glad you liked the issue, Marcos. As for the "flowery prose," we "plant" it that way!

The first time I saw you, Vampi was on the cover of issue #19. At the time, I was looking for other monster mags, but I really flipped over you. At first, I thought, they put you on the cover just to attract attention (which they did). But I decided to take a look inside.

WOW! Beyond the cover I found a superb magazine, great stories, and fantastic art. That is the kind of book I had wanted a long time to see. And after that, it became something to have to wait for each new issue to come out.

ERIC JOHNSON
Anchorage, AK

Glad we've given you something to warm those frigid nights up in Anchorage!

Just read issue #31, my first meeting with the character **VAMPIRELLA**. The costumes she wears are just wow!

"Pantha" was interesting, the artwork was good, and the story was filled with the deep-meaning/moral questions you usually put in your stories.

"The Truth" has got to be the best story of the lot. I'm not a grouch, but the theme of eating dead bodies is what I like. In a magazine of this sort, it's a new and interesting aspect of life we seldom think about. But it exists.

The art and story on "The Woodlark Inheritance" were both good. The art by Rich Corben was fantastic. Every scene was so alive it seemed to jump right out of the magazine. I would like to see the entire magazine done in this realistic style.

"The Strange, Incurable Phobia of Mad Pierre Langlois" had good artwork, but the story was plain, simple, and unimaginative.

As for "Luana," she is a female "Tarzan." Which was really a let-down. The art was also pretty disappointing. In any event, I look forward to future issues of **VAMPIRELLA**!

WILLIAM D. CAMPBELL
Memphis, TN

VAMPIRELLA #31 was a trend-setting issue.

First, the Vampi story in this issue was something completely different. Flaxman Leeuw is now showing more originality than most of the other Warren writers combined. Under his guidance, she has reached the adult status. **VAMPIRELLA** should have had long ago. Perhaps, eventually, the costume can be dispensed with altogether. Slowly, you are proving that a means strip about a beautiful vampire need not rely on juvenile gammonery.

And Jose Gonzalez! To him must go the major credit for the success of the series. Any artist could have given Vampi more beauty, but he has given her charm.

From the Vampi-Luana-Pantha trend, if seems you might be making **VAMPIRELLA** an all-series magazine. Don't instead of continuing series, why not have 203 chapter serials, running in consecutive issues?

As for "Luana" herself, these thirteen pages were a waste. It saddens me that Doug Moench, Esteban Maroto, and Frank Frazetta were all involved in this fiasco.

BRIAN CADEN
Cincinnati, OH



The High Priest of TA-RA-KA performs a sacrifice into the tomb of his sleeping demon master. The vicious herd became part of a weird vengeance in "Just Like Old Times," demonic entertainment from **VAMPIRELLA** #32.

"I look forward to each issue!"

As of this writing, a new year has just begun. And that means that every issue of **VAMPIRELLA** for the next twelve months will probably be marred by the artwork of Jose Gonzalez. As of **VAMPIRELLA** #31, Gonzalez still stubbornly persists in drawing human faces composed of incredible and impossible angles. And he further distorts reality with his very sketchy delineation of inanimate objects. That he is allowed to draw what might otherwise be a classic strip is insufferable.

A tragic sense of cosmic mastery is again evident in the person of Rich Corben with his "Woodlike Inheritance."

"The Strange, Incurable Phobia of Mad Pierre Langlois" was your second-best story, "Family Ties" third. The Truth? was trash, and "Luana" was another yawningly stereotyped exploit of a bakencl jungle heroine.

ROMAN GORSKI
Perth Amboy, NJ

I have a few ideas as to how you (Vampi) can make some extra (blood) money. First, have Vampirella jewelry. Necklaces, earrings, arm-bracelets, etc. Next, let's have Vampi glasses, caps, purses, record albums, and so forth.

I'm sure these items will sell well.

A pleased reader—

IRENE CHARNEY
Providence, RI

Thanks, Fred! We'll give them some thought!

Glad to see that Frank Frazetta's finally returned to the genre that spawned him. And I, for one, am glad. Unfortunately, the cover was one of the few excellent features in #31.

"Luana" seems all-too familiar. Yet, despite the poor story-line, the artwork by Esteban Maroto was excellent. He's one of the few artists whose story-telling style is very cinematic.

One part of **VAMPIRELLA** #31 that I found intriguing was the letters page. You've always got some interesting sort of controversy going on.

As for the Rich Corben-color, his tints are a little too blatant to be appreciated. One must study each panel separately in order to get the full impact of each.

Judging from the recent editorial changes, I can see that Warren's on the move again!

Live long and prosper!

DICK SIEGEL
Ansema, NY

Get rid of Jose Gonzalez! Use Esteban Maroto or Isidro Moises on the **VAMPIRELLA** stories. Or, if you really want to improve the series get Rich Corben to do it in color!

Aside from this one artistic flaw, **VAMPIRELLA** is still the best. And issue #31 was excellent. A large part of this excellence was due, of course, to the Frank Frazetta cover. You ought to make a poster out of it.

All of the stories (except for Vampi) were scripted and drawn superbly. I expect to see more issues of this kind in the future.

DAVID COLLINS
no address given

I found the story "Luana" very interesting. It's refreshing to know that there still exists an author who is willing to write that kind of mean jungle story I haven't seen its like in a long time. But why can't your writers get it through their heads that there are no such things as man-eating plants!

Other than that, issue #31 was completely lacking the type of story that usually makes Vampi better than all her competitors. The sort of story that goes beyond just blood and guts.

ROBERT REED
Oak Park, IL

Sorry #31 wasn't entirely to your liking. And say, Robert, what makes you so sure there are no man-eating plants? Next you'll be saying there're no such things as vampires...

I hope that by **VAMPIRELLA** #32 I am in better spirits than I am after reading #31.

Now don't get me wrong. It had all the things that I like in your mag. Rich Corben color, story, Frank Frazetta cover, and good stories.

So why am I dissatisfied? First of all, Corben's art, as of late, has become a little rigid. And I think this is due to his tremendous volume of output in the last few months. I think it would be better if we had to wait for a Corben story every other issue.

Next, the Frazetta cover. It had all the makings of an old Edgar Rice Burroughs cover. It seemed, in fact, as though the main figures in the scene were cut from old covers and pasted onto this one.

Anyway, I am anxiously awaiting the team-up of Corben and Eisner.

no name or
address given



Vampirella only has eyes for 'him.' In the worldly environs of casino life, our heroine found her true love, the ageless 'Traveller,' master of "Running Red."

If I may, I'd like to suggest several ideas you might find interesting:

3) I'd like to see the **VAMPIRELLA** adventures extended by 10 or 20 percent in length. Most people I've spoken to agree.

2) In addition, I think it would be great to have Vampire guest-star in other stories as well.

3) I'd like to see a series in which a relative of Vampi's (like Evily) appears.

4) I like Pendragon very much, but I would like to see the return of Adam Van Hellung.

5) "Panthia" wasn't too great, but "Luana" was even worse. Drop 'em.

6) I like the color sections, but I think they should feature Vampi. And the idea of 3-D Vampi comics is a good one.

7) I'd like more Vampi posters, as well as a six-foot tall Vampi model.

8) Short Vampi home movies is also a good idea.

9) In general, I'd like to see more Vampi items to buy.

ALAN FILSINGER
Pittsburgh, PA

VAMPIRELLA has never excited me the way your other magazines have. The reasons are vague, but one of them is that **EERIE** and **CREEPY** have a much more glorious heritage.

Their first issues were filled with the all-time greats like Frank Frazetta, Reed Crandall, Gray Morrow, Angelo Torres, etc. But by the time Vampi came along, these artists were long-gone.

Also, I've always had the impression that the stories and writers represented in **VAMPIRELLA** were of only good quality, and not outstanding! This has been particularly true with the last 10-12 issues.

Also, quite frankly, Rich Corben has done better work for the undergrounds, but you guys should still be proud to publish his stuff. He may be the best artist since Frank Frazetta.

Speaking of fabulous Frazetta, his return is most welcome. His covers for Warren are classics. All 26 of them

GARY KIMBER
Ontario, CAN

WHAT'S A POOR VAMPI TO DO?

"I get awfully lonely between adventures and your letters always turn me on."

Push them to:
SCARLET LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



VAMPI'S VAULT

THE STORY OF MONSTER MASTER ISIDRO MONES

A WILDLY IMAGINATIVE FANTASY ARTIST



Isidro Mones, Warren Publishing's artist, state of mind and the macabre, likes to take long walks in gloomy cemeteries. Which should come as no surprise to Warren fans who've seen Isidro's mystic, atmospheric work.

Like many of his native co-artists, Mones was born in the classic Spanish city of Barcelona. "At an early age," he recalls, "I was already messing up school papers with my drawings." And by the time he was fifteen, Isidro began an apprenticeship in the rough and teeming

world of advertising agencies. Before very long, he had become proficient in the varied intricacies of the photo lab and artistic media.

After learning what he could of the advertising world, Isidro began illustrating children's books. This he did for many years. But his demonic nature was not to be suppressed. His children's work was always painted in morbid colors.

It was while painting these children's books that Isidro had a lifelong ambition to illustrate stories in the comic medium was fulfilled. He was invited to join the Warren art staff. And Mr. Mones has been going strong ever since.

Isidro likes classical literature, art, and music, and is interested in esp and parapsychology. One thing about him, though, is a strange predilection for "working only at night." But what else would you expect from one of the world's foremost masters of illustrated terror?



The sun's awl, a great desert, as rendered by the incomparable Isidro Mones. From "The Quest of the Golden Dove" (EERIE #55).

THE RETURN OF ARCHIE GOODWIN

Way back in CREEPY #17, Publisher James Warren bid a sad farewell to then-Editor Archie Goodwin. Archie was leaving Warren to sow his wild oats in a free-lance capacity, writing and editing magazines in the comic book field, and doing the syndicated comic strip SECRET AGENT CORRIGAN with onetime CREEPY artist Al Williamson.

In those older days of Warren comics, Archie was the Editor of CREEPY and EERIE, Associate Editor of VAMPIRELLA, and author of such horror classics as "Pursuit of the Vampire" (CREEPY #1), "Death's Dark Angel" (VAMPIRELLA #12), and "Soul of Horror" (EERIE #3). Not content to rest on these laurels, Archie further added to his list of credentials by writing and editing four issues of Warren Publishing's much-lauded BLAZING COMBAT Magazine, the first comics publication to deal seriously with the horrors of warfare since Harvey Kurtzman's precociously invented the genre back in the fifties.

So much for history.

Now the big news.

After a too-long hiatus, Archie has returned to the Warren fold. He will take over as Editor of CREEPY and VAMPIRELLA. In addition, Archie will be writing for us again...the same type of high-caliber stories that contributed toward our unique style of comics.

Welcome back, Archie!

FANZINE REVIEWS

FANZINES are amateur publications produced by comic book fans, geared to an audience with a similar interest in comics. They contain a diversity of material, from historical articles on comics of the past, to discussions of current comics and news of comics yet to come! Fanzines are available only by MAIL, direct from their publishers. We think you'll enjoy reading some of the better examples from the present fanzine market.

**SWORD AND
FANTASY**
THE SPCA
8875 SW 212 St.
Miami, Fla. 33157

\$2.00

Sword and Fantasy is one of the great fantasy art collections. Between the covers of this giant 56-page delux volume is a sampling of some of the finest sword and sorcery artwork ever published. This is a professional-quality book, featuring rare, out-of-print artwork by such greats as Frank Frazetta, Rich Corben, Virgil Finlay, Wally Wood, Berni Wrightson, and others. And their subject matter runs from hard-core horror to Edgar Rice Burroughs. The covers and two-page center-spread are in full color. The book is paperbacked, printed on high-quality glossy stock, and is well-worth the price. A must for every serious collector of fantastic art.

FUNNYWORLD
Box 5225, Fredy
Staten
Little Rock, Ark. 72205
\$1.25

**EUROPEAN
CARTOONIST**

Kir G. Madigan, 5
1815 E. Pagli, Geneva, Italy
\$3.00

This is another high-quality publication. Editor Nina Bernazzoli has devoted his first collector's edition to the work of the great Italian artist Hugo Pratt. An interesting, in-depth analysis of Pratt's career opens the book, followed by two complete and unillustrated adventure strips, "The Secret of Tristan Bantam," a tale of voodoo and sea-born suspense, and "Wheeling," a story of American pioneers. These are followed by a bibliography and random selections of the artist's work. European Cartoonist is an excellent introduction for American readers to the unique format of the foreign comic book. This 56-page magazine is recommended to all students of illustrated fiction.

VAMPIRELLA

WHAT WE HAVE NOW, IN OUR NOSTRILS, IS THE SCENT OF HUSK AND JASMINE, THE HEADY AROMA OF THE SECRET SERASLICS THAT LIE BEHIND THE CONCUBINES, THE CLEAN ARIDITY OF THE ETERNAL DESERT WASTES, THE RICH STINK OF DOLLAR-EARNING OIL.

WE ARE IN THE LAND THAT HAS NOT FORGOTTEN THE FABULOUS GREATNESS OF MARQOU AL-RABARD, NOR THE TALES THAT SAWHIBRE ZADEH TOLD TO BESIEGE THE VENERABLE KING SHAHZAR WHEN THE WORLD WAS YOUNG...

FOR THIS IS THE LAND OF TIME THOUSAND AND ONE ARABS, SOMETIMES KNOWN AS LES MILLES ET UN MOUTS, ALF LAYLA WA LAYLA, OR RAZA AFSAM, THE OLDEST AND MOST IMPERISHABLE LEGEND OF THE EAST...

TO THIS PLACE... TO ROMANTIC ASIA, COME VAMPIRELLA AND HER COMPANION PENDRAGON.

THEY COME IN A PRIVATE BOAT OF THE SULTAN'S FLEET, AND ARE GREETED BY A GUARD-OF-HONOUR OF BLOODED DESERT WARRIORS.

THEY COME FOR A CONFRONTATION
A CONFRONTATION BETWEEN...

Vampirella and the Sultan's Revenge!



WELL, WHAT A LOVELY WELCOME! I FEEL LIKE A STAR!

YOU ARE A STAR, VAMP, MY DEAR, AND PLAYING THE PALACE!

THE SULTAN OF ASHIS HAS JUST FINISHED HER BATH/ ASHIS... THE SOVEREIGN STATE OF SOUTHWEST ARABIA, WITH AN ANNUAL OIL INCOME PER CAPITA, OF \$570,000 (WHICH MAKES EVERY CITIZEN A MILLIONAIRE) EVERY TWO YEARS... GIVE OR TAKE A FEW DOLLARS.

I AM FLAWLESS... QUITE FLAWLESS!

IS ALWAYS, AFTER HER BATH, THE SULTANA EXHIBITS HER BLONDE, CAVIAR SWIM CHARMS TO HERSELF. IN THE MULTIMIRRORED WALLS OF HER Boudoir, THE SULTANA'S FAVOURITE VIEW IS... HERSELF.

YES, MAJESTY, THE VERY DIAMOND OF ASHIS FADES BEFORE YOUR MAGNIFICENCE!

COCONSCIENT OF THE DRAKESOME SAGA WILL HAVE DETECTED, IN THE FEATURES OF THE SULTANA, A STARTLING RESEMBLANCE TO DROGIA, FORMER MISTRESS OF THE LATE, UNLAMENTED JABEZ KRUBER.

SHALL I SEND ACHMED TO YOUR MAJESTY, NOW THAT THE BOWL OF NIGHT HAS DESCENDED?

NO! ACHMED BEGINS TO BORE ME. LAST NIGHT, FOR THE SPACE OF THREE BRUNCHES, THE ECSTASY PALLED.

SEND ALI!

VAMPIRELLA #32

ACHMED IS THE SON OF A POOR FISHERMAN WHOSE PROWESS AS A LOVER HAS RAISED HIM TO THE DIZZY HEIGHTS OF CASTERLYN EXTRADORDINARY! TO HER SERENE MAJESTY THE SULTANA, HE IS NOW ABOUT TO DESCEND TO THE DEPTHS!

THERE MUST BE SOME MISTAKE! THE SULTANA...

NO MISTAKE, EXCELENCY...

WE HAVE OUR GUARDS, EXCELENCY!

AND WHAT OF ACHMED, MAJESTY?

FOOL! DO I HAVE TO DO ALL THE THINKING DOWN HERE? YOU KNOW THE PROCEDURE...

HAVE ARM THROWN INTO THE CRYPT!

PAUSE... A SCRATCH... AND SOMETHING THUNKS... BICK... T THE GUARDS' FEET.

ALWAYS HAPPENS!

HEADS HE CAN TAKE OR LEAVE... GASTROLOGICALLY SPEAKING!



THE GREAT PENDRAGON, ILLUSIONIST EXTRAORDINARY, AND HIS DELICIOUS ASSISTANT, ARE ESCORTED TO A SUITE OF ROOMS ADJOINING THE PALACE.



TO BE MORE PRECISE...OR SO I UNDERSTAND... IT WAS THE WILL OF THE SULTANA! IT WAS SHE WHO REQUESTED TO SEE OUR LITTLE ACT, BECAUSE OF OUR EXCELLENCE!



MEANWHILE, IN THE THRONE ROOM OF THE PALACE, THE SULTANA IS BESOULING AWAY THE TWILIGHT HOUR, BY TAKING MINT TEA WITH HER LORD AND MASTER, THE SULTAN.



I WOULD LIKE TO REND HER APART WITH MY FINGER-NAILS...TEAR HER FLESH FROM HER BONES WITH MY OWN TEETH!



THE SULTAN MOULAY AZABAH, LORD OF LIFE-AND-DEATH OVER ABBIR, BELIEVED OF THE ENLIGHTENED, SERVING KEEPER OF THE SERPENT'S PLUME, DESIRED OF THE MILLION SACRED VIRGINS, IS BY NO MEANS AS STUPID AS HIS EASY, GENIAL MANNER SUGGESTS.



O JASMINE-BREATH, IF YOU WERE EVER TO DECREE ME WITH A MAN, YOU WOULD JOIN YOUR ERSTWHILE ENEMY IN THE CRYPT!"

OH, NO, MY LORD...YOU FORGET THE TERMS OF OUR MARRIAGE SETTLEMENT!

NO MATTER WHAT MY FAULTS, NO MATTER WHAT I DO TO OFFEND YOU, HOW WILL NEVER HARM SO MUCH AS A HAIR OF MY HEAD'S REACHER'S



DROSA DOES NOT PERMIT HERSELF TO BE LACKING IN AMBULINE ATTENTIONS FOR MORE THAN A FEW MOMENTS AT ANY GIVEN TIME.



LATER...SUPPER OVER...THE NIGHTLY ENTERTAINMENT BEGINS IN THE PALACE. THE OLD STUFF...DANCING GIRLS...



THE USUAL SNAKE-CHARMING ACT IS ENLIVENED
ONLY BY THE CHARMER GETTING HIMSELF
FATALLY BITTEN.

AND THEN... THE GREAT PENDRAGON!



YOUR MAJESTIES,
ROYAL HIGHNESSES, FOLKS...
MY LITTLE ACT, THE ONE YOU
WILL SEE TONIGHT, IS
WESTWARD ALMOST
TO THE POINT OF
EXTINCTION. THE
WONDER IS THAT
I'M ABLE TO
PAY MY TAILOR'S
BILLS. LET
ALONE MY
LIQUOR
STORE.../



HOWEVER, SINCE I'M THE ONLY GUY
IN SHOWBIZ WHO CAN MAKE A LADY DISAPPEAR,
WITHOUT RESOURSE TO SUCH WICKEDNESSES
AS TRAPDOORS AND SLIDING PANELS...
AND MAKE HER REAPPEAR AS A VAMPIRE
BAT... I FIGURE I'M IN BUSINESS, WITH
MY LITTLE ACT, FOR LIFE!

THE DISAPPEARANCE GOES WELL... LIKEWISE THE
REBATERIALIZATION AS A VAMPIRE BAT.



WAMPI RETURNS
TO PENDRAGON.

THE SULTAN...
SHE'S
KRUGER'S GIRL...
DROGA!

THE BEAUTIFUL DRACULONNE MAKES
A QUICK RE-METAMORPHOSIS.

COME, MY
DEAR...THE TIME
HAS COME TO
QUIT THESE
PARTICULAR
BOARDS! A
DEADLY CALM
HAS FALLEN
OVER OUR
AUDIENCE!

DU-PROGAR?
DID YOU SU-SAY
DROGA?

IN MY EXPERIENCE,
THIS USUALLY PRESAGES
A DEMAND FOR THE
RETURN OF ADMISSION
MONEY!

OH!

THEY'RE DRAGGED BACK AND THRUST BEFORE
THE SULTAN MOULY VIZ-BAH.

FIRSTLY, AS TO YOUR ACT... EXCELLENT!
IF YOU HAD LIVED, YOU WOULD GO FAR...

HOWEVER, IT IS THE PLEASURE
OF THAT PEARL OF PERFECTION
MY CONSOLE THAT
YOU BE THROWN
TO HIM IN THE
CRYPT.

VAMPIRELLA AND THE SULTAN'S EYES LOOK IN MUTUAL
HATRED. PENDRAGON FINDS HIS VOICE.

WHO
IN THE
CRYPT?
WHO'S
HE,
SUH?

I AM GLAD YOU
ASKED MY FRIEND.
IT IS A TALE THAT I
NEVER TIRE OF
RECOUNTING...

THE SULTAN'S MANNER IS ALL CHARM! HIS DELIVERY,
ARRESTING HIS SUBJECT MATTER TOTALLY
ABSORBING.

"...AS DID HIS BRIDE, THE DELICIOUS SHEHEREZADE... SHE
OF THE INTERMINABLE TALES."

THE THOUSAND
AND ONE NIGHTS
IS NOT TOTAL MYTH
AND LEGEND. MY
ANCESTOR, THE WIFE-
JEALOUS KING
SHAKURVAR,
EXISTED...



"LIKEWISE, THE CREATURES THAT INHABITED THE
THOUSAND AND ONE NIGHTS--THE DJINNS,
GHOULS, GHOSES/ ALL THE HORROR FIGURES OF
OUR EASTERN DEMONOLOGY... THEY EXISTED AS
SURELY AS THE WEREWOLVES, GHOSTS AND
CACAOPHEROMS, BOVIBURTS, JEANSAUSES,
GHOULS AND WIMPS OF YOUR OCCIDENTAL CULTURE."

WE HAVE A
DJINN IN THE CRYPT
BELOW THE PALACE... /
CAPTURED BY ANOTHER
ANCESTOR OF MINE AND
KEPT FOREVER.
IMPRISONED THERE BY
THE POWER OF AN
UNSPREADABLE
AMONSTRATION
CARVED OVER THE
ENTRANCE ARCH!?



SUUH...
YOU DON'T
MEAN?"



THE
DJINN
INSIST ON
ONLY
HUMAN
FLESH...

...TONIGHT,
HE HAS
YOU!"

THE SULTANA'S EYES ARE IRIDESCENT WITH HER SUDDEN, SAVAGE TRIUMPH.

ESCAPE THE PERFORMERS TO THE CRYPT!



YOUR ADVENTURE IS COMPLETE, O' JEWEL ABOVE PRICE. I SHALL NOW RETIRE. MAY I BE PERMITTED TO ANTICIPATE THE ENJOYMENT OF YOUR SPECIAL DELIGHTS THIS NIGHT?

NOT TONIGHT, CAROLINE. I FEEL KIND OF... TIRED.



SIGH! I BEG YOU A PAUSE FOR A LITTLE REPRIMANDMENT. A FEW MOMENTS FOR SPIRITUAL CONSOLATION!

THE SANDS HAVE RUN OUT, MY FRIEND. YOU HAVE AN ETERNITY FOR MATTERS SPIRITUAL. TAKE THEM AWAY!



MEANWHILE...



THEY PICK THEMSELVES UP RAVES FOR THE DROPPING OF DAMP STONEWORK. ALL IS SILENCE IN THE HORRIFIC CRYPT.

I SENSE THE PRESENCE OF LOATHSOME EVIL! EVIL SO VILE THAT THE VERY STARS WOULD DIA WITH THE HORROR OF IT!



VAMP...
TELL ME...
GIVE IT TO ME
STRIGHT,
WITHOUT
THE
TRIMMINGS...
JUST WHAT
AS A
JINN?

IT'S A KIND OF ORIENTAL DEMON,
STEEPED IN COSMIC ABOMINATIONS,
WITH THE POWER OF ASSUMING
HUMAN AND ANIMAL FORMS AT WILL.
IT CAN ALSO BRING A SUPERMATERIAL
INFLUENCE TO BEAR UPON
MANKIND...



FORTUNATELY, I AM
NOT ONE OF WAKING
...IN ANY SENSE!

UNHAPPILY,
I AM... IN
EVERY
SENSE!



AND THEN...

GOOD EVENING,
AND WHO DO I HAVE
THE INESTIMABLE
PLEASURE OF
ADDRESSING?

HELL, WHAT
A RELIEF! THE
FELLER'S A
GENTLEMAN!



BUT THE GIRL FROM THE VAMPIRE PLANET OF
DRAAKON KNOWS BETTER THAN TO BE
DECEIVED BY OUTWARD APPEARANCES!

FIEND! SHOW
YOURSELF AS YOU ARE!

AS I AM!
HAH!



THEN BEGINS THE HORROR
PILE ON HORROR...





THE SHE-BAT RISSES...
STRIKES...PIERCES...
GORGES!!!

AAAAAAA AWWWWKK!
KKKKK!

IT IS ALL OVER...

IT CHASSES TO NO, PENDY!
EXIST!
DON'T LOOK!

THE DJINN HAS ASSUMED
ITS TRUE FORM...

AS A MORTAL,
YOU COULD NOT
LOOK UPON
IT AND
LIVE!

THE NEWS REACHES
THE SULTAN.

MAJESTY!
MAJESTY!
THE DJINN IS
DEAD!

MAY THE STARS
BE PRAISED! WHAT A
BLESSED RELIEF!

THE SULTAN IS PLAYFULLY FIGHTING BACK TO EARTH
FROM THE SEVENTH HEAVEN.

DIVINE ONE...THIS
MAN KRUSER, FOR WHOM
SAKE YOU TOOK VENGEANCE
ON VAMPIRELLA, WAS ALSO
A GOOD LOVER?

AND THEN...DISASTER...

QUEEN OF MY DESIRES,
HAVE YOU HEARD THAT
THE DJINN IS...

OAH...I
SEE THAT YOU
PROBABLY
HAVE NOT...

...BEING
OTHERWISE
ENGAGED!

EEEEEKKK!

REMEMBER,
OUR MARRIAGE
BOND! NO MATTER
WHAT I DO, YOU
CAN'T HARM A
HAIR OF MY HEAD!

NOR SHALL I
DREAM OF SENSUALITY
... NOR SHALL I...

VAMPIRELLA AND PENDRAGON FIND THEMSELVES PETED AS HONORED, DEPARTING GUESTS.

YOU'RE GLAD TO BE RID OF ME... MAJESTY?

THE DUNN HAS BEEN USEFUL AS A GARBAGE DISPOSAL UNIT DOWN THE CENTURIES, MY DEAR, BUT A SOCIAL EMBARRASSMENT I NEED ONLY TOUCH LIGHTLY ON THE SUBJECT OF HIS DREADFUL HALITOIS...

SIX MONTHS LATER, IN THE SULTANA'S GLASS-WALLED BEDCHAMBER, WHERE SHE SO LOVED TO GAZE UPON HER DELICIOUS BODY...

HOW CAN YOU TREAT ME LIKE THIS... TORTURE ME SO?

IS IT TORTURE, O' DREAM OF PARADISE, TO LOAD YOU WITH THE FINEST JEWELS AND TO TEMPT YOUR PALATE WITH THE MOST EXOTIC DISHES THAT THE FINEST CHEFS FROM PARIS, FRANCE, CAN DEVISE?

THE SULTAN PRODUCES AN INSTRUMENT.

FOR INSTANCE, YOUR MENU FOR TODAY, O' PETAL OF THE JASMINE IS... PEACOCKS TONGUES STUFFED WITH TRUFFLES, LIGHTLY SAUTÉED AND SERVED WITH A PIQUANTE SAUCE OF DOVES' BRAINS, GARNISHED WITH PINCHES OF GOLD DUST...

... ONE HUNDRED AND FIFTY POUNDS WEIGHT OF IT, MY BELOVED.

SHHHH

SIX MONTHS OF FORCED-FEEDING HAVE GREATLY CHANGED THE SELF-WORSHIP-FIND SULTANA! THE SULTAN'S REVENGE IS COMPLETE!

OPEN WIDE, MY LITTLE DESERT FLOWER...

VAMPIRELLA OFTEN REMARKS...

I WONDER WHATEVER BECOME OF DROGA, PENDY?

I DUNN VAMP, BUT YOU'VE GOT TO HAND IT TO THAT DANIEL MILLIONAIRE'S MOLL, SULTANA OF ASHL. SHE'S A GAL WHO ALWAYS THINKS BIG...

... BUT SHE MUST BE FEELING PRETTY FED-UP BY NOW.



SCREAMING YOUR HEAD OFF BECAUSE YOU'RE MISSING...

VAMPIRELLA

BACK ISSUES



#1991
VAMPI #1
\$3.75



#1992
VAMPI #2
\$3.25



#1994
VAMPI #4
\$3.25



#1995
VAMPI #5
\$2.75



#1996
VAMPI #6
\$2.75



#1997
VAMPI #7
\$2.75



#1998
VAMPI #8
\$2.75



#1999
VAMPI #9
\$2.75



#1999
VAMPI #10
\$2.75



#1999
VAMPI #11
\$2.75



#1999
VAMPI #12
\$2.75



#1999
VAMPI #13
\$2.25



#1999
VAMPI #14
\$2.25



#1999
VAMPI #15
\$2.25



#1999
VAMPI #16
\$2.75



#1999
VAMPI #17
\$2.75



#1999
VAMPI #18
\$2.75



#1999
VAMPI #19
\$2.00



#1999
VAMPI #20
\$2.50



#1999
VAMPI #21
\$2.50



#1999
VAMPI #22
\$2.50



#1999
VAMPI #23
\$2.50



#1999
VAMPI #24
\$2.50



#1999
VAMPI #25
\$2.50



#1999
VAMPI #26
\$2.50



#1999
VAMPI #27
\$2.50



#1999
VAMPI #28
\$2.50



#1999
VAMPI #29
\$2.50



#1999
VAMPI #30
\$2.50



#1999
VAMPI #31
\$2.50

IS YOUR COLLECTION OF THE WORLD'S GRUEVIEST COMICS MAGAZINE INCOMPLETE? STOP GNASHING YOUR FANGS OUT AND ORDER THOSE MISSING ISSUES NOW!

When ordering items, please use Order Form, last page of this magazine.

PROLOGUE



A FEW BRIEF HOURS OF REST, THIS, ABOVE ALL, IS WHAT YOUR BODY CRAVES NOW... AFTER ALL THAT HAS HAPPENED... THE EXHAUSTING FIGHTS, THOSE SWIFT AND SAVAGE ATTACKS.

YET, THERE ARE THOSE YOU MUST STILL FACE WHO HAVE NOT THE SLIGHTEST CONCEPTION OF WHAT YOU HAVE BEEN THROUGH - WHO STILL, AS ALWAYS, LOOK UPON YOU AS AN "EASY MARK"...



WHY THE MEAN
WORLD? THEY
COULD'NT BE
COMIN' FROM A
BIRD COULD THEY?



IT IS EARLY MORNING WHEN YOU REACH YOUR DESTINATION...

WHAT A DISMAL TO VISIT THE HOME, BUT THERE MUST BE A DINER OR SOMETHING AROUND HERE WHERE I CAN WAIT!

RUSH!

...HEARD SOMETHING.

THAT CREEP WHO TRIED TO SIT WITH ME ON THE BUS... FOLLOWING ME.

DON'T LIKE THAT LOOK IN HIS EYE!

THERE IS NOONE ON THE STREET EXCEPT FOR YOU AND I... THEN YOU SEE AN ALLEYWAY BEFORE YOU. DID YOU RUSH INTO IT?



AND WHEN HE REACHES THAT ALLEYWAY, IT IS ABSOLUTELY AN EASY MARK HE FINDS...

PANTHA

YIUIII!



THE FAYETTEVILLE FOUNDLING HOME... THAT IS WHY YOU HAVE COME TO THIS TOWN. ISN'T IT PANTHA? HERE YOU HOPE TO LEARN ABOUT YOUR OWN PAST!

BUT WHEN YOU VISIT THIS HOME, WILL YOU AT LAST FIND THE MANY ANSWERS YOU SO DESPERATELY SEEK? IS IT THERE THAT YOU WILL LEARN WHY A DEADLY SAVAGE, MURDEROUS BEAST LIES WITHIN YOU?

CHILDHOOD HAUNT!

HOW ONLY BRIEF MOMENTS
HAVE PASSED, AND YOU LEAVE
A HANDS TWISTED AND
WRANGLLED BODY BEHIND
YOU.



YOU ARE STILL TIRED, AND ENERGY EXPENDED
IN THIS MOST RECENT KILL HAS ONLY ADDED
TO YOUR FATIGUE!



YOU STUMBLE IN YOUR HAZE OF
HEAVY SLEEP INTO A CONVENIENT
PROGRAM TO REST TO COLLECT
YOUR THOUGHTS AND
INADVERTENTLY YOU FALL
ASLEEP...



AREN'T YOU
AFRAID YOU'LL CATCH
A WINDOPPER OF A
COLD, RUNNING
AROUND LIKE THAT?



YOU LOOK UPON HIS SMILING
FACE, AND, FOR SOME REASON,
YOU DO NOT AT ALL MIND HIS STAR
ING AT YOUR NAKEDNESS...



DEEP WITHIN YOU HE STIRS A MEMORY.
YET, IT IS A MEMORY YOU SHOULD NOT
POSSESS. ANOTHER ONE OF THOSE
IRREPLACABLE MEMORIES FROM TOO
MANY YEARS AGO, FROM YEARS
AND YEARS BEFORE YOU WERE
EVEN BORN...



HERE!
TAKE MY
COAT! I'LL
GET YOU
SOME
CLOTHES!

YOU CANNOT EXPLAIN IT, BUT YOU TRUST HIM. YOU TRULY
TRUST HIM...

AREN'T
YOU GOING TO
ASK ME...



HOW
ENDED UP
THIS WAY?

NO!
I FIGURE IF
YOU WANT
TO TELL ME,
YOU
EVENTUALLY WILL!

YOU HAVE LOVE WITH HIM... AND THE MEMORIES THAT SHOULDN'T EXIST LINGER ON...



THE NAME IS JASON, AND YOU TELL HIM ABOUT THE POUNDING HOME...

HE WARNS YOU... URGES YOU TO STAY AWAY FROM THE PLACE...



BUT YOU LAUGH AT HIS WARNS... AFTER ALL, WHAT PROBLEMS COULD ONE POSSIBLY FACE AT A POUNDING HOME?

A FEW HOURS OF HAPPINESS, OF PLEASURE, THEN, YOU APPROACH THE HOUSE...

HIS OF JASON TO LEAD HE THE MONEY FOR THESE CLOTHES!

WHEN I WANT A CIGARET JOINT! AND I REALLY LIKE HERE ONCE!



Nobody around?

GUESS I MIGHT AS WELL JUST WALK IN!



DOWN MUSTY CORRIDORS YOU WALK

THIS PLACE IS THE WORST FIRE-TRAP I'VE EVER SEEN! SOMETHING ABOUT THE SMELL IS FAMILIAR!



THAT'S IT, PANTHA! TRY TO FIND A MEMORY OF YOUR CHILDHOOD HERE IN THIS MOLDING HOME, REGARD, ISN'T IT, THAT YOUR HIGH HEIGHTEED SENSE OF SMELL SHOULD FIND THIS UNDECARABLE STENCH OF GROSSY SO STRANGELY FAMILIAR?

THERE'S SOMEONE!

ANOTHER TO LIKE TO SEE MR. JERUSALEM? COULD YOU...

OF COURSE!

WAIT HEREY I'LL GET HIM!



WELL, WELL! WE
DO SEDDOM
HAVE VISITORS!

HAVE YOU EVER SEEN THIS MAN
BEFORE, RANTHIF YOU DON'T
REMEMBER, DO YOU?

NOW, WHAT CAN
I DO FOR YOU,
MRS ... UH ...?

BUT WHY THEN DOES YOUR BODY
SUDDENLY RECOLL? IS THERE
A MEMORY OF THIS MAN HIDDEN DEEP
IN YOUR SUBCONSCIOUS?

JONES
IS THE
NAME...

I USED
TO BE AN
INNATE
HERE!

INNATE!
WHAT THAT'S A
GOOD ONE!

I DON'T
REMEMBER
YOU, THOUGH!

I DON'T
REMEMBER EITHER!
I WAS TOO
YOUNG!

I HAVE TO
SEE YOUR
RECORDS!
I...



JUST THEM, AN INTERRUPTION...
YET IT IS JUST AS WELL...FOR
YOU HAVE RECEIVED YOUR
ANSWER, AND YOU KNOW IT
WOULD BE USELESS TO ARGUE
WITH A MAN SUCH AS THIS!

EXCUSE
ME PLEASE!

JOHNNY
BROKE THE
RULES AGAIN,
MR. JENKINS.
HE'S BEEN
CLIMBING
A TREE!

YOU WANT TO LEAVE... BUT YOU FREEZE, AS
YOU BECOME A RELUCTANT WITNESS TO
CHILDHOOD TERROR!

HE'LL
HAVE TO BE
PUNISHED!

DRAG
JOHNNY... YOU
KNOW WHAT'S
GOING TO HAPPEN
UPSTAIRS!

AND MORE THAN JUST A
WITNESS... YOU BECOME A
PLAYER AS WELL...

HELP ME,
MISS! DON'T LET
THEM BEAT ME
AGAIN!

PLEASE!
YOU MUST DO
SOMETHING!!!

DON'T JUST STAND THERE!
ENTER THE DRAMA! YOU
MUST ACT, IF ONLY BECAUSE
THIS MOMENT DEMANDS
ACTION! LASH OUT NOW!

WHY SHOULD A
CHILD BE PUNISHED
FOR CLIMBING A
TREE?

IT'S NOT
RIGHT!

I WON'T
TOLERATE
INTERFERENCE,
MISS JONES!

YOU'D BETTER
LEAVE AT
ONCE!

AND THAT'S IT! THE
EMOTIONAL MOMENT
HAS PASSED. AND
IT IS TIME AGAIN NOW
TO ACT RATIONALLY.

WHY SHOULD
I CARE ABOUT
A KID I DON'T
EVEN KNOW?

STILL, IT'S
UNFAIR! AND
THAT KID WAS
REALLY
TERRIFIED!

THERE'S ONLY ONE THING TO DO WHEN A DOOR IS SLAMMED IN YOUR FACE... WAIT UNTIL MIDNIGHT, AND GO IN THROUGH THE WINDOW!

WOULD HAVE LIKED TO SPEND THIS NIGHT WITH JASON. HE'S THE MOST GOOD THING THAT'S HAPPENED TO ME IN A LONG TIME!

TOO BAD I HAD TO SWEET HIM WHEN MY LIFE'S SO FILLED WITH TURMOIL!

JUST DON'T HAVE TIME FOR HIM. ONCE I FIND WHAT THIS PLACE HAS TO OFFER, I'M BOUND TO BE OFF AFTER OTHER CLUBS ABOUT MYSELF!

HE WOULDN'T SHOW ME THE RECORDS... BUT THAT CAN'T STOP ME! NO MATTER WHAT I'M GONNA FIND OUT WHERE I CAME FROM!

BINGO! AT LONG LAST, I'VE GOT IT! MY RECORD! A DETAILED HISTORY OF WHAT I WROTE BEFORE I...

HMM... MY TRUE PARENTS' LAST KNOWN ADDRESS WAS IN FLORIDA. I NEVER EVEN HEARD OF THIS TOWN BEFORE! IT'S...

SUDDENLY...

IF THE SCREAM WERE NOT SO LOUD, SO REAL, AND SO YOUTHFUL, PERHAPS YOU WOULD NOT WASTE TIME INVESTIGATING, HOWEVER...

CAME FROM UPSTAIRS!

WHAT WAS THAT!





YOU CRY AND YOU TEAR...
AGAIN AND AGAIN AND
AGAIN. / WHAT LITTLE
REMAINS OF YOUR HUMANITY
HEARS THE CHILDREN ABOUT
YOU SCREAM AND RUN
FROM THE ROOM. PERHAPS,
THIS NIGHT, THEY WILL
ESCAPE FROM THIS HOME
AND IF THEY DO, YOU'LL BE
GLAD... /



THEN YOU STAND PANTING, OVER ANOTHER, MANGLED
LIFELESS FORM. / YET IT HAS NOT ENDED. NOT YET.
YOU HEAR ANOTHER... ONE WHO ATTACKS FROM
BEHIND... /



YOU TURN... YOU POUNCE... /



THE ANIMAL FURY IS STILL FRESH WITHIN YOU. IT IS ANOTHER HUMAN... THIS IS ALL YOUR SAME INTELLECT CARES ABOUT. AGAIN, AGAIN YOU BLINDLY RIP... AGAIN IN YOU TEAR...

...AND YOU CONTINUE TO SLASH, EVEN AS THE HAZY FIGURE BEFORE YOUR BLOOD SPLATTERED EYES CEASES TO SCREAM... LEADS TO SCREAM IN UNBEARABLE PAIN...



NEW HORROR FILMS WITH OWN SOUND TRACKS!

AT LAST! Raro & Super Raro movies of Hammer Films' own CHRISTOPHER LEE as DRACULA, FU MANCHU and the FRANKENSTEIN MONSTER! Also lost episodes from ROBEDE TO THE BOTTOM OF THE SEA, and that 50's tear classic, THE COSMIC MONSTERS! Each with its own FULL SOUNDTRACK RECORDING! How can this be done? — With every 200-ft. film you purchase, you get a FREE 33-1/3 RPM SOUNDTRACK album to play right along with the film. Full symphonic orchestration & sound effects especially recorded to add a new dimension to these film thrillers!



THE BIRTH OF FRANKENSTEIN

FRANKENSTEIN STRIES THE BIRTH OF FRANKENSTEIN: The great moment of creation, with the monster's first look at the world. (200 ft.) 1931 THE BIRTH OF FRANKENSTEIN \$7.49



THE CURSE OF FRANKENSTEIN

THE CURSE OF FRANKENSTEIN: The monster's first look at the world, with Christopher Lee as the monster's creator, including THE CURSE OF FRANKENSTEIN \$7.49



DRACULA

ROBES OF DRACULA: The dracula's robe lies in wait for the victim. (200 ft.) 1931 ROBES OF DRACULA \$7.49 1931 ROBES OF DRACULA \$7.49



THE CURSE OF FU MANCHU

FU MANCHU SERIES: FACE OF FU MANCHU: Drakotah, the face of evil, in a race to save the world from the shadow of predilection and treachery. (200 ft.) 1932 FACE OF FU MANCHU \$7.49



THE HORROR OF FU MANCHU

THE HORROR OF FU MANCHU: English, Chinese, Lee as the evil mastermind of the century who is to rule the civilized world. (200 ft.) 1932 THE HORROR OF FU MANCHU \$7.49



COSMIC MONSTERS

COSMIC MONSTERS: Man's pitting with Atomic Energy & Cosmic Ray creates mutant monstrosities that must be destroyed. (200 ft.) 1950 COSMIC MONSTERS \$7.49



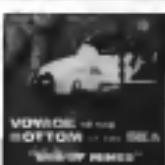
VOYAGE TO THE BOTTOM OF THE SEA

VOYAGE TO THE BOTTOM OF THE SEA: THE OCTOPUS: A gripping tale of a crew to save the world from the tentacles of the ocean. (200 ft.) 1961 VOYAGE TO THE BOTTOM OF THE SEA \$7.49



VOYAGE TO THE BOTTOM OF THE SEA

VOYAGE TO THE BOTTOM OF THE SEA: THE HYDRO CLOUD: The submarine Service and its crew are endangered by the tentacles of the ocean. (200 ft.) 1961 VOYAGE TO THE HYDRO CLOUD \$7.49



VOYAGE TO THE BOTTOM OF THE SEA

VOYAGE TO THE BOTTOM OF THE SEA: SEA OF SHREWS: Gnarled sharks as the Service's newest crew to save the world from the tentacles of the ocean. (200 ft.) 1961 VOYAGE TO THE SEA OF SHREWS \$7.49



VOYAGE TO THE BOTTOM OF THE SEA

VOYAGE TO THE BOTTOM OF THE SEA: THE FROGMEN: Face to face with the crew of the Sea Hawk, the crew must return to sea to save the world from the tentacles of the ocean. (200 ft.) 1961 VOYAGE TO THE FROGMEN \$7.49

Pirates of the Caribbean

• Walt Disney Productions

HORRIFIC UNDEAD SKELETONS MOVE ZAP ACTION



FATE OF THE NUTMEGERS
—In quest! And a most horrifying fate! As local Dwarfs bring terrible skeletons to life and attack the crew, the crew must save themselves! Can the crew save themselves? Well, the crew will find out when the ZAP-ACTION! horror comes in, as before you started reading, you'll never see another book put out by Right Think Books! \$4.95
FATE OF THE NUTMEGERS \$2.99



CONDEMNED TO CHAINS FOREVER—In the eternal cage, led away this increased bag of bones, left behind by a crew who had a barrel of fun and games, but now are condemned to forever! As the crew of condemned skeletons, the crew must find their way to a castle in time to save the crew! Whether what's ahead of you is a trap or a trap, the crew must find their way to the castle in time to save the crew! \$4.95
CONDEMNED TO CHAINS FOREVER \$2.99



ZEST IN THE JOLLY ROGER—skeletons, combine the CAPTAIN VILLAINY! himself! With one hand he holds up his Jolly Roger pirate emblem flag, the other hand holds a crew of skeletons, as with his other arm, he waves his double-bladed sabers! Zap-ACTION! ZEST IN THE JOLLY ROGER! But even though the crew must find their way to the castle in time to save the crew, will get into the castle of the crew, you better believe Captain Villainy, you see, holds the whole operation, and enders about his ghoulish crew! \$4.95
ZEST IN THE JOLLY ROGER \$2.99



DEAD MEN TELL NO TALES—The Great Mate of the Miserable Pirates of the Caribbean is the Salty Sixteenth Century, when the seafest serial piles of treasure in treasuries were protected by killing off all but one of the crew who turned trait! However, the crew who did the killing of his mate did not each have floatless swords, instead a day is needed and mounted in a life when he murdered his mate, causing out the name of the great ZAP-ACTION! \$4.95
DEAD MEN TELL NO TALES \$1.99

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WOW! FULL COLOR FANTASTIC IRON-ON TRANSFERS!

COLORFUL IRON-ON EMBLEMS FOR T-SHIRTS AND SWEATSHIRTS!

EACH IRON-ON STICKER IS NEARLY ONE FOOT HIGH (SOME LARGER) W/SHADE COLORS JUST IRON-ON AND WEAR!



#2650
THE PHANTOM
IRON-ON
\$1.00



#2653
FLASH GORDON
IRON-ON
\$1.00



#2646
ZAP IRON-ON
TRANSFER
\$1.00



#2651
SPIDER-MAN
IRON-ON
\$1.00



#2654
CAPT. AMERICA
IRON-ON
\$1.00



#2646
DRACULA
IRON-ON
\$1.00



#2652
THE HULK
IRON-ON
\$1.00



#2649
JUST PASSIN'
THRU IRON-ON
\$1.00



#2645
I'M A LITTLE
MONSTER IRON-ON
\$1.00



#2647
DEVIL MADE ME
DO IT IRON-ON
\$1.00

SUPER-DELUXE SPOOKTACULAR CREEPY & EERIE MASKS!

PLUS TWO TYPES
CREEPY & EERIE
BUDGET MASKS
VINYL & RUBBER



UNCLE CREEPY DELUXE MASK

Specifically made by Dan Post! Finely executed with Creepie Craftsmanship to look just like our old Ugly Uncle! High quality latex rubber and a gashly, ghostly and realistic sheath of pale hair to top him off! A Marvel Masterwork! Order #2544 UNCLE CREEPY DELUXE MASK \$14.95



COUSIN EERIE DELUXE MASK

Heavy, durable, whole-headed mask of our half-wit friend! COUSIN EERIE is Scarily Sculpted in high quality latex rubber, with some hellishly red and realistic hair atop his hand-painted face! A Gnarly Classic! Order #2545 COUSIN EERIE DELUXE MASK \$14.95



BOTH BUDGET MASKS CAST FROM SAME MOLD! ONLY ONE IS VINYL, ONE IS RUBBER!

Both the vinyl & the rubber Budget masks, represented above, look alike, but the vinyl is sturdier, more heavy-duty. Both these masks of mask cover the entire head, too. Each is a bargain! You'll probably want all six! Uncle, Vinyl & Rubber, to hold super CREEPY & EERIE parties!

#2566 CREEPY VINYL MASK \$6.95

#2567 EERIE VINYL MASK \$6.95

#2509 CREEPY RUBBER MASK \$4.95

#2510 EERIE RUBBER MASK \$4.95

HERE ARE 3 FABULOUS SETS OF CREEPY-EERIE MASKS!

To order any of these items, please use last page of this magazine
for convenient RUSH ORDER FORM.

PREHISTORIC SCENES HOBBY KITS

Now there are 14 great Prehistoric Kits designed to work together in a thousand different scenes. Each figure detailed for Prehistoric accuracy, each package contains historical facts that are both educational & fun!

INTRODUCING SIX NEW FANTASTIC MODELS!!



CAVE BEAR
6" HIGH
\$2.60

Wooly prehistoric beast in early Paleozoic period. Over 10 inches long. Made of wood. Complete with vegetable hair. 1/2 taller than most bears. Order #24400. CAVE BEAR \$2.60



GIANT BIRD
6" HIGH
\$2.50

The Giant Bird is Prehistoric. Large carnivorous bird with long legs. When the bird is built, it stands 12 inches tall. 1/2 as tall as a real bird. We've never had such a large bird. 1/2 taller than a real bird. Order #24401. GIANT BIRD \$2.50



JUNGLE SWAMP
13" LONG
\$3.00

over 14 parts!
trees,
pond, base,
mud, plants,
etc.
Order #24402.
JUNGLE SWAMP \$3.00



THREE-HORNED DINOSAUR
13" LONG
\$5.00

Technicolor - 100% natural. 12-1/4" long. 10" tall. 4" wide. Complete with 3-horned head. Order #24403. THREE-HORNED DINOSAUR \$5.00



SPIKED DINOSAUR
12-1/4" LONG
\$5.00

Technicolor - 100% natural. 12-1/4" long. 10" tall. 4" wide. Complete with spikes. Order #24404. SPIKED DINOSAUR \$5.00



GIANT WOOLLY MAMMOTH
14" LONG
\$6.00

Real fur! Plush coat. Head, body, legs, tail & tail base. Complete with thick fur. 10" long. Order #24405. GIANT WOOLLY MAMMOTH \$6.00

PLUS THESE EIGHT EXCITING FAVORITES!!



GIANT ALLOSAURUS

Over 10 inches high. Realistic. 10-12 inches tall. Order #24406. GIANT ALLOSAURUS \$2.70



FLYING REPTILE

Plesiosaur - 12-1/2" long. 10" wide. 20" tall. Order #24407. FLYING REPTILE \$2.00



TAR PIT SCENE

Perfect MAMMOTHS complete with ancient tar-pit creatures. Order #24417. TAR PIT \$2.00

BUILD A SCENE OF THE STONE AGE!

BUILD A LOST WORLD OR YOUR OWN KITCHEN TABLETOP! Bring back the tremendous 4-foot Prehistoric Paul, all its ferocious monster-like friends, and heroic like mammoth Ned. Once you build one, you'll want 'em all! Set CBO-MAGNUS MAN & WOMAN are hunting a SABER-TOOTH TIGER at ARCHAEOLOGICAL MAMU Manu Manu all over, hunting in fear of their PREHISTORIC CAVE, as a FLYING REPTILE Prehistoric dragon comes, dropping from a cliff to attack a CAVE BEAR or a GIANT ALLOSAURUS, while a running WOOLY MAMMOTH goes to grips with a fierce Two-headed 2-HORNED DINOSAUR! Make them all! Their primitive hunting life in the JUNGLE SWAMP or Neanderthal is extinction in the vast TAR PIT! Paint them magnificently! Great trophies!



SABER TOOTH TIGER

Our models are life size. Over 2 feet long. Order #24425. SABER TOOTH TIGER \$2.00



NEANDERTHAL MAN

Early Neanderthal. Color-colored. Tan skin. 12" tall. Order #24426. NEANDERTHAL MAN \$2.00



PREHISTORIC CAVE

Build-in-the-dark shelter for models. Order #24427. PREHISTORIC CAVE \$1.00



CRO-MAGNON WOMAN

Neanderthal companion to Cro-Magnon Man. 12" tall. Order #24428. CRO-MAGNON WOMAN \$1.00



CRO-MAGNON MAN

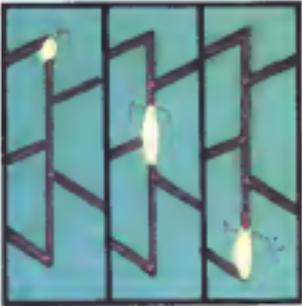
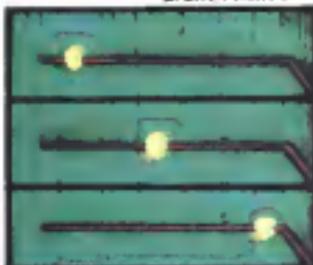
Neanderthal companion to Cro-Magnon Woman. 12" tall. Order #24429. CRO-MAGNON MAN \$1.00

THIS IS A GAME CALLED TOP TO BOTTOM!

IT LOOKS EASY, DOESN'T IT? THE CUBE HAS MANY PASSAGE-
WAYS THAT CHANGE DIRECTION EACH TIME IT IS MOVED!



THE CUBE IS LIKE A MAZE! THE OBJECT OF THE GAME IS TO GET THE
LIGHT FROM THE TOP TO THE BOTTOM. ANYONE CAN DO IT!



LOOKS EASY, DOESN'T IT? IF YOU THINK SO, ASK HENRY!



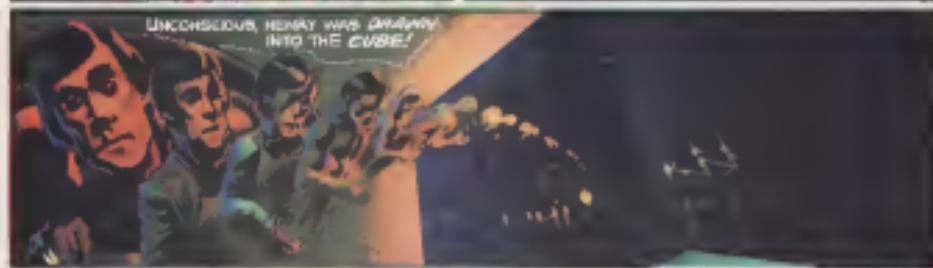
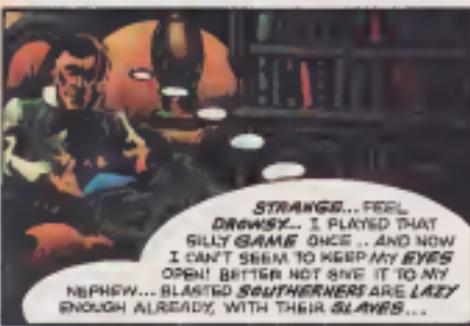
TOP to BOTTOM

HENRY HAS BEEN PLAYING THIS GAME FOR MORE THAN 100 YEARS AND HE HASN'T WON YET!



READY FOR
SOME FUN AND GAMING.
KID, HENRY IS! HE MAY NOT
BE A WINNER BUT HE HAS A
FEW SURPRISES IN STORE!
SO LET'S PLAY
THOROUGH!

IN 1850, HENRY DISCOVERED THE CUBE IN A PEWNSHOP. BACK HOME, HENRY LEARNS EVEN MORE ABOUT THE CUBE...



IT WAS 1861! THE CIVIL WAR HAD STARTED! HENRY
SEARED AT THE NEWSPAPER IN SHOCK...DISBELIEF!





HENRY GOT A JOB AS A STOOGEBRINGER! BY THE TIME PROHIBITION ROLLED AROUND, HE WAS MAKING ENOUGH MONEY TO HAVE A REALLY GOOD TIME!



UNNOTICED, THE LIGHT RACED TO THE BOTTOM OF THE CUBE!

HENRY DID NOT HAVE A HAPPY AWAKENING!



IT SEEMS SO
HOPELESS! PEOPLE
HAVE MADE GREAT NATIONS
HAVE GONE MAD OR
BEEN DESTROYED!

I WAS
A FOOL TO
THINK I COULD
BECOME RICH!
I'M JUST ONE TINY
MAN... AND THERE
ARE SO MANY OTHER
THINGS I COULD
HAVE CONCENTRATED
ON: CURING
DISEASE...
HALTING WARS...
SAVING
LIVES...

YOU HAVE DONE THE
BEST YOU COULD,
OLD MAN!

YOU
CANNOT BE
BLAMED FOR YOUR
SHORTCOMINGS AS A
MAN... FOR THE
SHORTCOMINGS KNOWN
AS GREED... IT IS
IN ALL MEN.

I WAS
LEFT ON YOUR PLANET
AS A TEST OF YOUR RACE.
I BROADCAST AND
AMPLIFY THE EGO OF
EACH PLAYER... SO THAT
THEY BECOME PART OF
EVERY PERSON IN
THE WORLD!

THAT IS
HOW I... WE
CREATE
HISTORY!

YOU MIGHT HAVE
BROUGHT PEACE TO MAN-
KIND, BUT YOUR INNER
BEING AFFECTED
HISTORY OTHER-
WISE!

YES... A CHILD
IS AT PEACE WITH
HIMSELF... WITH OTHERS!
A CHILD COULD HAVE
MADE THIS WORLD A PARA-
DISE THROUGH ME! YOU
HAVE MADE IT A
LIVING HELL!

YES.
YOU ARE
GREEDY... BUT SO
ARE ALL MEN. YOU
ARE NOT RESPON-
SIBLE FOR THAT!

B... BUT
YOU SAID YOU WERE
A GAME... FOR
CHILDREN!

YOU HAVE
LEARNED TOO LATE
THAT RICHES—
WEALTH MEAN
NOTHING!
BUT AN EVIL
MAN WOULD HAVE
DESTROYED IT
COMPLETELY!

I CAN'T KEEP
YOU ALIVE FOR MUCH
LONGER AND IT IS TIME
I HAD A NEW
PLAYER!

YOU ARE
FREE!

FREE!

WHAM!



CONSIDER THE SCENE OF THE MURDER... WITH ALL THE PLAYERS ASSEMBLED: THE POLICE, THE PRESS AND THE VICTIM, AND ONE MR. LEONARD SHATNER, NEWSMAN, HUSTLER OF THE QUICK SCOOP AND PRETTY MUCH NOBODY.

37 MISSING

SO THAT'S ALL YOU BOYS KNOW, EH, LIEUTENANT? ARTIST... SOLD PAINTINGS AT THE GALLERIE DIAPART... MOSTLY OF THIS SATANIC SUBJECT MATTER BUNK... OUTSIDE OF THAT, NOTHING!

THAT'S ABOUT IT, SHATNER! WE DON'T HAVE ANYTHING TO GO ON, NO KNOWN MOTIVES FOR ANYBODY WANTING HIM DEAD!

BUT WHO KNOWS WITH THESE IMPURE TYPES? THEY'RE ALL ON DOPE OR SOMETHING! WE'VE FOUND ONE THING ODD THOUGH...

OFFICER MORAN NOTICED THESE!

PAINTINGS IN AN ARTIST'S RAD... SO?

SO LOOK AT 'EM! THERE'S OVER FIFTY OF 'EM! AND EVERY ONE OF THEM IS A ROOM FILLED WITH

...MONSTERS!

EACH AND EVERY PAINTING IS OF A DIFFERENT ROOM... ALL FILLED WITH THE LIKENESSES OF THESE SAME MONSTROUS CREATURES!

YOU'RE KIDDIN'!

SELLERS
-15
20

LOOK AT THESE!
LIVIN' ROOMS, KITCHENS,
BEDROOMS... RUMPKUS ROOMS
... EVERY ONE OF 'EM... ALL
FILLED WITH THE SAME
BEASTIES... RIGHT OUTTA
HELL!

THE MAN WAS ON COKE
ALRIGHT. CRAZY POTHEAD
WAS OUTTA HIS MIND. HE
EVEN HAD THEM ALL
NUMBERED...! LOOK...
TWELVE, FIFTEEN,
TWENTY...

FOR IDENTIFICATION
I GUESS, WEIRD MAN! BUT
IT'LL MAKE INTERESTING
COPY WITH THE SCOOB.

WHAT A STORY...
...ARTIST FOUND
MUTILATED IN CRASH
PAD. I SUSPECTED
VICTIM OF SATAN
CULT SLAYING. WEIRD
CULTIST PAINTINGS
FOUND ON SCENE
OF MURDER...!

NOW HOLD ON THERE!
LIKE I TOLD THE OTHER
PRESS-APES, THERE'LL BE
NO PUBLICITY OR
SENSATIONALISM ABOUT
THIS KILLING TILL WE
HAVE TIME TO WORK THE
HOMICIDE PART
OF IT!

NOW YOU JUST FORGET
ABOUT ALL YOUR SATAN
CULT CRUD TILL I CRACK
THIS CASE. GOT IT?

WELL... GHOST,
BUT I'LL MAKE A DEAL
WITH YOU.

I'LL SIT ON THE STORY
IF YOU'LL TELL YOUR
BOYS THAT I'LL BE
WORKING ON THIS
CASE TILL YOU GET IT
SOLVED. IF I HELP
CRACK IT AND IT
TURNS OUT TO BE
MEATIER THAN YOUR
RUN-OFF-THE-HILL
CULT-KILLING, I GET
THE SCOOB/DEAL?

IF YOU'LL STAY
OUT FROM UNDER
FOOD AND HONESTLY
HELP OUT WHEN I
NEED YOUR FLOORWORK,
YOU ISCTA...

NOW WHAT TH' HELL?
LOOK AT THIS,
SHATNER!

WHAT DO YOU
MAKE OF
IT?

HE MUST'VE MUST'
FINISHED THIS PAINTING
IT'S JUST LIKE THE NUMBERED
ONES OVER IN THE CORNER!
AND IT'S OF THIS ROOM, HIS
OWN STUDIO, EXCEPT...

...HE DIDN'T PUT IN THE
ANCHORSTARS! WHY?

I DON'T KNOW, LOTS OF
THINGS I DON'T KNOW!

LIKE WHEN THE OTHER
TENANTS HEARD SCREAMS
AND YOKING ALONG WITH THE
SOUNDS OF A VIOLENT
STRUGGLE... AND CALLED A
SQUAD CAR! WHEN THE
OFFICERS BUSTED THE DOOR
IN, THE ROOM WAS PATCH
BLACK... AND THE TOPLIGHT
WAS BURNED OUT!

WHEVER GOT HIM, GOT
HIM IN THE DARK AND LEFT
THE DOOR LOCKED...

...FROM THE INSIDE?

CHECK THE WINDOWS... STEEL
GRILL. THE MURDERER NEVER
LEFT THE ROOM... BUT... HE
DAMN SURE AIN'T HERE
NO MORE!

TWO WEEKS HAVE GONE BY SINCE I FIRST
FELL INTO THE MURDER CASE OF THE
DEMON-MINDED YOUNG ARTIST. THERE
HAVE BEEN FOUR MORE SLAYINGS WITH
IDENTICAL CIRCUMSTANCES SINCE THEN.

TWO TOP CITY OFFICIALS AND TWO
COMMON LABORERS... IN DIFFERENT
SECTIONS OF THE CITY, MURDERED
VICTIMS AND CASE BORE ANYTHING IN
COMMON WITH THE OTHER...?

NEITHER OF THE CASES
WERE CONNECTED BY
ANYTHING EVIDENT,
EXCEPT IN EACH
INCIDENT, THE ROOMS
WERE FOUND DARK,
THE LIGHT BULBS BURNED
OUT... THE DOOR
LOCKED FROM THE
INSIDE - THE BODY
HORRIBLY MUTILATED
AS IF BY ANIMALS OR
SHOULDS... AND ONE OF
THE ARTIST'S PAINTINGS
WAS PRESENT.

I SPECIFICALLY REMEMBER TWO
OF THE PAINTINGS FROM THE NIGHT
I SAW THEM IN THE MURDERED
ARTIST'S STUDIO. BOTH PAINTINGS
CONTAINED THE SAME MONSTERS
WHICH WERE IN ALL THE OTHERS
WHEN WE FOUND THEM LATER. THE
MONSTERS WERE GONE.



THE PAINTINGS WERE TAKEN BY THE POLICE
OVER TWO WEEKS AGO AND PUT INTO SECURITY
KEEPING AS EVIDENCE. BUT SOMEHOW THE
PAINTINGS RANDED UP AT THESE FRESH
MURDERS. I'VE CHECKED THE AUTHENTICITY OF
THE PAINTINGS AND THEIR NUMBERS CORRESPOND WITH
THE NUMBERS THAT ARE FOUND MISSING FROM THE POLICE BUILDING.



THE PAINTINGS WERE TAKEN BY THE POLICE
OVER TWO WEEKS AGO AND PUT INTO SECURITY
KEEPING AS EVIDENCE. BUT SOMEHOW THE
PAINTINGS RANDED UP AT THESE FRESH
MURDERS. I'VE CHECKED THE AUTHENTICITY OF
THE PAINTINGS AND THEIR NUMBERS CORRESPOND WITH
THE NUMBERS THAT ARE FOUND MISSING FROM THE POLICE BUILDING.

EACH PAINTING IS THE CRIMINAL / I'VE RUN TESTS AND HAD THE
EXPERT OPINIONS OF LOCAL ART DEALERS. NO TAMPERRINGS
HAVE BEEN COMMITTED... NO ALTERING OF THE PAINTED WORK...
NOTHING... THE FIGURES OF THE DEMONS SEEMED TO HAVE SIMPLY
WALKED OUT OF THE SCENERY. I'M MORE THAN DEEPLY CONCERNED."

I'M FRIGHTENED...



NEWSPAPER'S
TIME



ACCOMPANY ME
TO SECURITY? I
NEED ANOTHER
LOOK AT THOSE
CANVASES!



WHAT MATTER NEWS-WIRE?
SCARED YOU'RE MEAT?



THESE PAINTINGS ARE GETTING OUT OF HERE SOMEHOW AND ENDING UP ALTERED IN THE HOMES OF MURDER VICTIMS. CAN'T YOU FLATFEET GET THIS SECURITY THING STRAIGHT?

WELL...

WHAT'S THE MATTER? ANOTHER ONE MISSING?

TELL YOU THE TRUTH, PAPERJOCKET, I CAN'T FIGURE IT. I'D SAY THE CANVASES FOUND ON THE MURDER SCENES WERE PHANTOMS IF THE SAME ONES WEREN'T DISAPPEARING OUT OF HERE!

NO DOUBT ABOUT IT, SHERLOCK. THEY'RE THE SAME PAINTINGS... BUT WITHOUT THE MONSTERS! THAT'S WHAT I CAN'T FIGURE... WAIT A MINUTE...

NO... HERE'S ONE I'VE NEVER SEEN BEFORE?



THE NUMBER ON IT IS THIRTY-SEVEN. THERE HASN'T BEEN A NUMBER THIRTY-SEVEN BEFORE...

NOW WHAT?... YOU'RE SHAKING...

GOD! SOMETHING WEIRD'S GOING ON HERE...

WELL, WHOMEVER'S BOOTLEGGIN' EM OUT IS BRINGIN' THEM IN, TOO! KMF...



LIEUTENANT... THE ROOM IN THIS PAINTING... IT'S MY LIVING ROOM!



HOW THAT'S A HELL OF A BRIGHT STATEMENT! GO ON HOME, SON, AND GET SOME REST! I'M PLACING TRIPLE SECURITY AROUND AND IN THIS ROOM. A KID WON'T BE ABLE TO SIT UNDER THE POOR WITHOUT ONE OF MY BOYS SPOTTING HIM.

DON'T SWEAT IT! GO HOME!

I'M ALMOST SURE OF IT NOW, LIEUTENANT! I'VE BEEN RIGHT ALL ALONG ABOUT THIS SATAN THING. ALL THE FACTS LEAD TO DEAD ENDS, EXCEPT THE ONE AVENUE THAT CAN TIE ALL THE MURDERS AND THE MYSTERIES TOGETHER...



LOOK, TAKE YOUR INVENTORY SHEET AND GO INTO THAT SECURITY ROOM. CHECK THE NUMBERS ON THE CANVASES AND YOU'RE GOING TO FIND THAT THERE ARE FOUR NUMBERS AND PAINTINGS PRESENT THAT WEREN'T THERE WHEN WE FIRST FOUND THEM.

THERE ARE FOUR NEW ONES FOR THE FOUR THAT HAVE BEEN USED! NUMBER TWENTY-SEVEN IS ONE OF THEM! THE ONE THAT'S NOT LIVING ROOM! CHECK IT AND CALL ME RIGHT BACK.





LEUTENANT? YEAH... YEAH? YOU
DAD, HUH? WHAT NUMBERS ARE
THERE? SIXTY, YEAH / EIGHTY-ONE,
TWO-TWELVE, AND HUH? .., NUMBER
ONE-FIFTEEN? WHAT ABOUT
NUMBER TWENTY-SEVEN?

WHAT THE HELL DO YOU MEAN IT
ISN'T THERE? DID YOU CHECK
THOROUGHLY? MY GOD...

UPSET? YEAH I'M UPSET,
YOU TELL ME THAT NUMBER THIRTYSEVEN
IS MISSING AND I'M SUPPOSED TO BE CALM?

THESE PAINTINGS ARE GONNA KEEP
SHOWING UP AND DISAPPEARING AND
SHOWING UP AND KIDNAPPING PEOPLE OUT
UNTIL THERE ARENT ANYMORE PEOPLE!
DON'T YOU GET THAT YET? WAKE UP, MAN!

WE'RE DEALING WITH THINGS HERE THAT'LL
PUT A BLOODY END TO HUMANITY!!
DON'T BE A FOOL! BURN 'EM!!

WORLDSIDE

STEAM



MORRY I HUMBLED UP ON YOU, PLATFOOT! I WAS JUST BENT! I'M SERIOUSLY ABOUT DESTROYING THOSE CANNABIS... YOU NEED WHAT? MORE CONCLUSIVE PROOF BEFORE YOU COULD...?

IF YOU DON'T HEAR FROM ME AFTER I GET HOME... YOU'LL HAVE YOUR PROOF! G'NIGHT, EMERICK!



HOUSE IS PITCH DARK. A LITTLE PRE-INVESTIGATIONS IN ORDER!



LOOKS LIKE I'M OFF
BASE! NOTHING IN THERE
THAT GOES BUMP-IN-THE-
NIGHT. THANK GOD!

EVERYTHING'S IN PLACE!
GUESS I JUST WENT OFF
THE DEEP END WITH MY
ASSUMPTIONS. OR, MAYBE
IT'S ALL A WORK...

BETWEEN THE FRACTION OF A SECOND IT TAKES FOR
LIGHT TO FILL A ROOM, ... AND THE NEXT FRACTION
WHEN THE TINY FILAMENT IN A LIGHT BULB
BREAKS AND BURNS OUT...

... THIS CAN, LIKE THE BLIND MAN SIGHTED ONE HOUR OF
SIGHT IN A LIFETIME OF SIGHTING, SEE ENOUGH TO FILL
VOLUMES WITH DESCRIPTION...

CLICK



37

BUT WHEN THAT
LIGHT IS GONE...

... ALL HELL
BREAKS
LOOSE!

OUR REPORTER,
INDEED, MIGHT HAVE BEEN
ABLE TO FILL VOLUMES
DESCRIBING WHAT HE SAW
IN THE FLASH BEFORE THE
LIGHT BURNED OUT.

AND HE MIGHT EVEN HAVE
BEEN ABLE TO SAVE THE WORLD
FROM THE HORROR TO COME...
IF HE HAD LIVED MORE THAN A
FEW SECONDS AFTER HE FOUND
WHERE NUMBER 37 WENT.

AAAARRGGH!

THINK ABOUT
IT. THE NEXT TIME
YOU REACH FOR
A LIGHT SWITCH,
ART LOVERS ARE
YOU... ALONE?







WHAT'S YOUR POINT, OLD MAN?

PATIENCE. THE NEXT STEP IN MY PLAN TOOK PLACE AT THE PARTY... THE DISASTROUS PARTY.

DEPIS MARRIED, THROWING PARTIES AND RUNNING A BUSINESS ALL AT ONCE IS A LITTLE MORE THAN YOU BARGAINED FOR, ISN'T IT?

APPARENTLY MR. PHILLIP. I'VE BEEN FEELING RATHER DOWN LATELY. I'VE ALWAYS HAD THE CONSTITUTION OF A HORSE, EVEN THE HAIR DON'T BOTHER ME.

BUT WE AREN'T YOUNG MARIES ANYMORE... CHASING THE GO...AH... THE ENEMY AROUND AGAIN! TAKE A FEW WEEKS OFF AND GO TO THE LODGE FOR A REST. I CAN MIND THE STORES.

I'LL THINK ABOUT IT PHILLIP! I COULD USE SOME RELAXATION!

LOOK, IT'S FORTUNATE YOU'RE NOT THE MONSTER MOVIE ACTOR.

DO I DESERVE BEING TYPED AS A MONSTER ACTOR? HARDLY! IT'S BROUGHT ME MUCH MONEY AS WELL AS THE DEVOTION AND LOVE OF MY MANY FANS!

BEING THE STAR OF MARIE MOVIES HAS LED ME TO RESEARCH THE SUBJECT THOROUGHLY! I UNCOVERED AN AMAZING FACT ABOUT OUR MONSTER, MRS. GUTHRIE.

AS ANY MAN WOULD WITH A BEAUTIFUL, RHYTHMIC WIFE, WOLTON WANTED TO SHOW HER OFF. IT WAS A LAVISH JAZZIE THAT VARIOUS COLUMNISTS PREDICTED WOULD BE THE EVENT OF THE SOCIAL SEASON. IT TURNED OUT OTHERWISE.

HER NAME, CHIANG SHAW, IS ALSO THE NAME OF A PARTICULAR TYPE OF CHINESE WARRIOR.

IN THIS COUNTRY WE HAVE COME TO ACCEPT THE HOLLYWOOD STEREOTYPE AS THE ONLY WARRIOR, BUT EACH CULTURE HAS ITS OWN WARRIOR... COMPLETE WITH DIFFERENT POWERS AND WEAKNESSES!

FOR INSTANCE, A CHINESE WARRIOR STANDING ON BUNKLEIGHT WOULD BE USELESS AGAINST A CHIANG SHAW.

IF I WERE TO... HA HA...
MEET ONE OF THOSE
CANNIBAL VAMPIRES, HOW
WOULD I COMMIT IT?

KNOWING BEFOREHAND
THE NAME OF MY HOSTESS
I PREPARED A LITTLE
HUMOROUS
DEMONSTRATION!

YOU WOULD
DO TO A
CH'NG SAW
EXACTLY
WHAT I HAVE
DONE TO
MRS.
GUTHRIE...

TRAP THE
MONSTER IN A
RING OF ICE
KERNERS! IT
MAY SOUND SALLY,
BUT CERTAINLY
NO WORSE THAN
USING GARLIC
AGAINST A
WESTERN VAMPIRE!

GASP!

IN SOME MYSTICAL
WAY THE RING OF
ICE BLOCKS
CERTAIN SPOTS
FORCING THE
CREATURE NEEDS
TO STAY AWAY.

IT WILL
WITHER
AND DIE
WITHIN
MINUTES.

BREAK
THE
CIRCLE!!

WHY...!
BREAK
IT!!

FANTASTIC!
A
PSYCHOLOGICAL
REACTION! GIVE
ADVENTURES SO
MUCH WITH THE
SUPERNATURAL
MEANING OF HER
NAME THAT SHE'S
SUFFERING A
REAL CH'NG
SAY WOULD!

BACK AWAY
BROADIE! THIS
HAS GONE FAR
ENOUGH.

SHES SO
COLD!
GET HER TO A
COUCH QUICKLY!
GET SOME WARMER!

MASCINATING!



DR. STEPHEN SAWK, MY NEPHEW, HAS TAKEN PERSONAL CHARGE OF WIDOW! HE TELLS ME THAT THERE IS A GOOD CHANCE THAT YOUR HUSBAND WILL RECOVER.

I'M VERY SORRY THAT THIS HAD TO HAPPEN. IT MUST HAVE BEEN OVERWORK. HE SIMPLY WOULDN'T STOP.

MY HUSBAND HAS ALWAYS BEEN A SENS TO THE COMPANY! I WOULD LIKE TO BE ALONE WITH HIM...

I UNDERSTAND! I'LL BE IN THE LOUNGE IF YOU NEED ME.

YOU TOOK MY STRENGTH... ALL OF IT LEFT ABANDON FOR ME... BUT DEATH!



YOU DRUNKEN FOOL! YOU DRUSSED ME OUT ON A NIGHT LIKE THIS TO TELL ME WHAT'S PUBLIC KNOWLEDGE?

I KNEW YOU'D REAON, THE LET'S ANGRY! I JUST WANTED TO MAKE SURE THE BACKGROUND EVENTS HERE ARE STILL IN YOUR MIND. IS KNOWN AS THEY ARE IN MIND!

ONE, BABY! BUT IT BETTER BE GOOD! KEY ILLUSTRATION: ANOTHER DREAM!

ONE HAD THE CALLOUS ATTITUDE HARDENED MY FEELINGS TOWARD HER. I DETERMINED TO BUY HER OUT OF THE PUSHERS AT MY FIRST OPPORTUNITY. BUT I DID TAKE HER ADVICE ABOUT A REST AT THE HOME.

WHAT FOLLOWS IS SO FANTASTIC THAT I SUSPECT IT WILL CATASTROPHISE YOUR IMAGINATION.

I THOUGHT YOU MIGHT BE SCARING PHILIP.

CH'ING? WHAT?

CH'ING? YOUR HUSBAND IS...

HE REACHED HIS PURPOSE! HOW HE'S DEAD AND I'M WITH YOU.

I'M AFRAID I DON'T UNDERSTAND YOU...

DO NOT JUDGE ME HARSHLY! YOU MUST UNDERSTAND THAT IN MY HOME COUNTRY THINGS WERE NOT AS EASY FOR ME AS THEY ARE HERE! I COULD NO LONGER TRAVEL WITH MY ACCUSTOMED FREEDOM! I ESCAPED AND MADE MY WAY HERE, SEARCHING FOR A NEW LIFE...FOR YOU...

...BLOOD!!!

GOOD GOD!!!



IT WAS AWESOME! IT'S ONE OF THE FEELINGS OF THIS EXISTENCE... BATHING IN THE BEAMS... ASKING THEM TO ALL FROTS OF MIGHTTIME BATH AT THE END OF LIGHT!

SO DING... BRAINS? WHY DID YOU ATTACK ME?



I DIDN'T ATTACK YOU! I REMADE YOU.

YOU ARE NOW A CHANGING BRAIN I HAVE GIVEN YOU CHANGING HABITMIND! TOGETHER, FOR STRENGTH! WE SHALL FEEY ON THE HUMAN RACE... GAIN EXHENCE, POWER... AND CAUSE TOGETHER AT FRUITLESS HUMAN EXISTENCE!



OF COURSE! I MET HIM IN HONG KONG AND SAW IN HIM A WAY INTO THIS COUNTRY, HOW CAN I LOVE A MERE TOOL?

MENTALLY AND PHYSICALLY YOU ARE FAR BETTER SUITED FOR AN IMMORTAL PASSION. I KILLED MY HUSBAND AFTER HE DID THE ONLY USEFUL THING HE COULD... PROVIDE ME WITH ANONYMOUS SECURITY BY MAKING ME HIS PART OF THE COMPANY.

WE'LL DO ANYTHING! NONE OF YOUR TACTICS CAN COMBINE ME THAT THERE IS ANYTHING SUPERNATURAL ABOUT YOU. BUT I DO KNOW THAT YOU HAVE ADMITTED TO COMMITTING MURDER!

SO LET US...UGH!

IF YOU THINK I'M GOING TO LIVE IN A CLOSET WITH YOU FOR THE REST OF MY LIFE...

KILLED WHAT TURNED HIM INTO A USELESS VAMPIRE TOO? IT'S TRUE THAT I FEED ON HUMA BUT HE NEVER KNEW IT! HE WAS IN MY POWER AND I PUT HIS MIND TO SLEEP! THAT LAST NIGHT IN THE HOSPITAL ROOM I GAVE HIM AN UNDETECTABLE DRUG WHICH CAUSED HIS FATAL ANGEL ATTACK! SINCE HE DIDN'T DIE DIRECTLY OF MY VAMPIRIC ATTACK, HE WILL NOT RETURN BECAUSE OF US.

YOU'RE VERY MUCH MISTAKEN! I'M TAKING YOU TO THE POLICE... DEAD OR ALIVE.

VERY WELL, MR. VANDAMM! IF YOU'RE GOING TO BE OBSTINATE ABOUT IT, I'LL LEAVE.

YOU'LL SOON REALIZE THAT THE ONLY WAY YOU CAN STAY ALIVE IS BY DRINKING HUMAN BLOOD. THEN YOU'LL REJOIN ME...

FOR
EVERLASTING

I HAVEN'T BEEN ABLE TO
BRING MYSELF TO
ADMITTING IT BEFORE,
BUT SHE WAS AHOY!
I AM A WIMP!

I DRINK HUMAN
BLOOD! NORMAL FOOD
DOES NOTHING FOR
ME. CHINA HAS
INFECTED ME
WITH HER
CURSE!

I LIVED AT THE LODGE! FOR OBVIOUS
REASONS, OR HE DIDN'T ALLOW
ANYONE FROM THE COMPANY TO USE
IT. WHETHER YOU OR GORDON
GAVE ACCORDING FOR MR. I AND IN
THE WOODS!

YOU ARE A DOCTOR.
YOU CAN PROVIDE
ME A SAFE SUPPLY
OF HUMAN BLOOD
FROM THE
HOSPITAL...

ENOUGH TO
ENSURE THAT
I WON'T HAVE
TO PEGY ON
INNOCENT
PEOPLE?

WHAT? YOU...
YOU SUSPECT ME
TO... HUH? HUH?
I SAW IT NOW, A
ADMIRAL! THE BOY'S
AT THE HOSPITAL.
HUH? HUH? HUH!

AND THIS IS WHAT
HAPPENED! I ASKED...
SARPLY, I WAS
DRINKING BLOOD.
BUT IT WASN'T
HUMAN BLOOD.

DON'T LAUGH! LAUGH!
I MEAN, EVERY WORD I

SAID!

YOU ARE MY LAST
CHANCE! WITHOUT
YOUR HELP I'LL BECOME
A WIMP!

I CANNOT
REFUSE YOU;
HOW CAN I
COMMAND
YOU?

BUT I PROTECTED! I AVOIDED
HUMAN CONTACT FOR FEAR THE
LICE WOULD BECOME FERD
GREAT TO FIGHT! I DRINK THE
BLOOD OF FOREST ANIMALS!





THE OLD MAN CAME
IN FIRST, MADE A CALL,
AND WAS JOINED BY
A YOUNGER FELLOW.
THEN THE YOUNGER
MAN LEFT...



MOVIE MONSTER KITS!

Great pour over Crazx, Horror Film Discounter
Authentic Movie Model Kits made of Styrene plus
etc. You paint them yourself with quick dry enamel
and watch them glow in the dark! Fantastic!

"GLOW" FRANKENSTEIN



The most famous Movie Monster that Karloff's movie studios ever produced! Now you can have him walk right across your bookshelf!

Turn to the last page of this magazine & order him 10-1/2" high monstrosity! #2402 FRANKENSTEIN \$2.50

"GLOW" DRACULA



Nine inches of nerve numbing terror! That's what this model of the nefarious Count! His hands are outstretched, ready to beachsen! His next victim! It might be YOU!

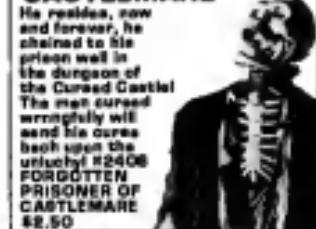
Help a vampire get together, Nitwits! Certainly a MUST for terror freakin! Order #2404 DRACULA \$2.50

"GLOW" PHANTOM OF THE OPERA



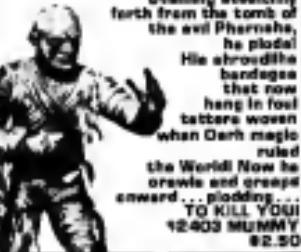
Eh, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the dark face of sheer terror! Scared and torn, damaged face! Eyes glowing in hatred for all the world! 6" high! Order #2405 PHANTOM OF THE OPERA \$2.50

"GLOW" FORGOTTEN PRISONER OF CASTLEMARE



He resides, now and forever, he chained to his prison wall in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curses back upon the unloved! #2406 FORGOTTEN PRISONER OF CASTLEMARE \$2.50

"GLOW" MUMMY



Stalking stealthily forth from the tomb of the evil Pharaohs, he plods! His shuddering bandages that now hang in foul tatters wove when Dark magic ruled the world! Now he crawled and creeps onward... plodding... TO KILL YOU! #2403 MUMMY \$2.50

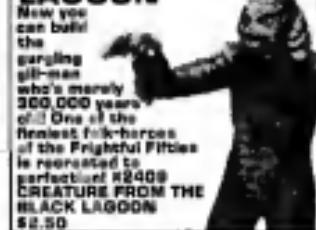
"GLOW" WEREWOLF



It's a bad moon on the rise! The eerie wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the rugged panting of a ferocious wild beast... THEN HE STRIKES!

His fangs glowing at you! Teeths sink into your throat... #2407 WOLFMAN \$2.50

"GLOW" CREATURE FROM THE BLACK LAGOON



Now you can build the gurgling gill-man who's morally 300,000 years old! One of the Remnest Fright-hoppers of the Frightful Fifites is re-created to satisfaction! #2408 CREATURE FROM THE BLACK LAGOON \$2.50

"GLOW" DR. JEKYLL AS MR. HYDE



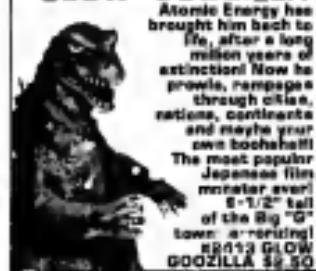
He stretches his neck in agony! The serum is taking effect! His skin feels strange, now "creeping," as his hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warping, growing malignant! #2401 DR. JEKYLL AS MR. HYDE \$2.50

"GLOW" HUNCHBACK OF NOTRE DAME



QUASIMODO! Rising church bells and kidnapping Gypsy damsels, suffering for torture! His deformity! Scene is of Quasimodo is torment. #2408 HUNCHBACK OF NOTRE DAME \$2.50

"GLOW" GODZILLA



Atomic Energy has brought him back to life, after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1/2" tall of the Big "G" town, a rending roar! #2413 GLOW GODZILLA \$2.50

"GLOW" OLD WITCH



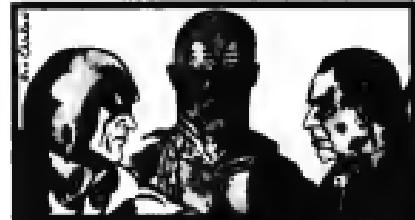
You've seen her everywhere, from Macbeth to Oz to the House on Haunted Hill! Her curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 6" high! #2427 THE OLD WITCH \$2.50

"GLOW" KING KONG



The King of Kong! The best beast of them all! He's the giant, and he lumbers over 8" tall, with a tiny female victim writhing in his paw! You can bring King back to life to prove forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG \$2.50

100-PAGE CATALOGUE



100-PAGE CATALOGUE OF MONSTER MAGAZINES, MAD MAGAZINES, POCKET BOOKS, SCIENCE FICTION PULPS, PAPERBACKS, THOUSANDS OF COMICS AND RELATED ITEMS, BURROUGHS PAPERBACKS AND HARDCOVERS, ARKHAM HOUSE BOOKS AND MIRAGE AND ADVENT PRESS BOOKS SEND 1.00 TO

**PASSAIC BOOK CENTER, 584 MAIN AVE.
PASSAIC, N.J. 07055**

Here's my \$1.00 Please rush to me your 100-page catalogue.

Name _____
Address _____
City _____ State _____ Zip _____

BUDGET RECORDS OF EDGAR POE!

EDGAR ALLEN POE'S TALES OF

TERROR

TERROR Classic tales of terror to evoke your darker side. Books include: *TALES OF THE TWO GHOSTS*, *THE REVENANT*, *EDGAR ALLEN POE'S NIGHTMARE* (1976).

EDGAR ALLEN POE'S TALES OF

HORROR

HORROR — SON OF NIGHTMARE A unique collection of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. **SON OF NIGHTMARE** (1976).

NIGHTMARE A classic, classic tale that will rip you apart. **SCARING HAIR** and **SCARY HAIR**. **SCARY HAIR** (1976).

SCARY HAIR (1976).

ASTONISHING! BRAND-NEW VINYL WHOLE-HEAD HORROR MASKS!

NEW! FROM HOLLYWOOD! VINYL MOVIE MONSTER MASKS!

They fit the whole head. Sturdy, flexible but unbreakable all-weather vinyl masks. Reasonably priced so you can buy 'em ALL! All great!



FRANKENSTEIN
For the never-forgotten
old Ingmar Bergman's
most "SCARY" STALKER
STEIN #2295

THE GHOUL—Innovative
stirring stuff! Classic for
the classic "Clippie" look
since created! #314 TBL
STEIN #2295

YOUNGLOM'S MUMMY
"Scary Harry" Bandaged
Mummy. The shrouded
one of the most
terrifying! #2537 TBL
STEIN #2295

WEREWOLF. Starts new
FANTASY! A fresh
mummy & mordent look
at #2534 TBL
STEIN #2295

WOLF LION. A great
realistic animal
look! It's great at your
costume METALHEAD
STEIN #2295



FRANKENSTEIN
The never-forgotten
old Ingmar Bergman's
most "SCARY" STALKER
STEIN #2295



THE GHOUL
For the love and terror
of the classic "Clippie" look
since created! #314 TBL
STEIN #2295



YOUNGLOM'S MUMMY
"Scary Harry" Bandaged
Mummy. The shrouded
one of the most
terrifying! #2537 TBL
STEIN #2295



WEREWOLF
Giant creature cannot
be beat! #2534 TBL
STEIN #2295



WOLF LION
The fresh and
realistic look
of a wolf! #2534 TBL
STEIN #2295



WOLF LION
"Scary Harry" Bandaged
Mummy. The shrouded
one of the most
terrifying! #2534 TBL
STEIN #2295

MOVING MECHANICAL PREHISTORIC ANIMAL KITS

WIND-UP
MOTOR
INCLUDED
NO BATTERIES
NEEDED



BRONTOSAURUS #2442

Magnificently Grand! He moves, walks, turns, roars, 30 TONS—the #2442 STEGOSAURUS was at home on land and in the water! Now not one bone is made the quality! Prehistoric! For years to come he will be the biggest, most popular—
#2442. #2442 STEGOSAURUS \$33.95

IGUANADON #3443

The friendly-looking #3443 Iguanodon goes 100 miles per hour, turns 360 degrees, and gallops with great power of both front and rear legs. It's a real moving animal! #3443 Iguanodon \$33.95

DIMETRODON #2444

OMG! #2444! get it! 12' feet long! The friendly Dimetrodon has a set of all things! Moving, roars, turns, to move more! Superb! The most popular moving animal ever made! #2444 DIMETRODON \$33.95

STEGOSAURUS #2446

For around-the-clock pleasure, witness #2446 STEGOSAURUS. The #2446 STEGOSAURUS is often 20 feet long, with an ornate-shaped tail. It walks, turns, turns, turns, and turns! At the point of the top of its tail, they move at times! Right now, he's "more" popular! Order #2446 STEGOSAURUS \$33.95

TYRANNOSAURUS #2445

TYRANNOSAURUS #2445 was the King of Monsters, everyone knows. Now you can set one moving over your landscape, scaring, threatening and surprising everyone in its path! It's a real moving animal! It's 10 feet long, 20 feet tall, and devoured practically all animals! #2445 TYRANNOSAURUS \$33.95

ANKYLOSAURUS #2447

ANKYLOSAURUS! The spiky little one is known to be such a threat as making the place tremble! Get it at Once! The #2447 ANKYLOSAURUS is 10 feet long, 10 feet tall, and 10 feet wide! It's a real moving animal! The great #2447 ANKYLOSAURUS \$33.95

STYRACOSAURUS #2446

It's really angry! #2446 STYRACOSAURUS! He's spiky! His spiked armament was a terror to all who crossed it! Now, he's going to move the world! The #2446 STYRACOSAURUS is 10 feet long, 10 feet tall, and 10 feet wide! It's a real moving animal! The great #2446 STYRACOSAURUS \$33.95

TRICERATOPS #2449

TRICERATOPS #2449! A real match for every battle with the Tyrannosaurus at 10'. They each weigh about 20 tons! and, enormous! They're the most popular moving animals! #2449 TRICERATOPS and #2446 STEGOSAURUS in this page feature special window displays to make these window-toppers! #2449 TRICERATOPS \$33.95

To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

UNCLE CREEPY

COUSIN EERIE



UNCLE CREEPY, created by CARROLLIAN 2000, is of your favorite characters. Comes in 12 issues. Contains 100 pages each. \$1.95. COUSIN EERIE, CREEPY POSTER, \$2.00.

VAMPIRELLA



**6
FEET
TALL**

over 6 FT.
VAMPIRELLA
Full-Color \$2.98

PIN UP POSTERS FOR SALE



SPECIAL DOUBLE POSTERS CREEPY AND EERIE 10" x 20" Full Color 10 issues. Better use money for \$1.00 or two copies for \$1.95 #2548



FAMOUS MONSTERS 10" x 20" Full Color 10 issues. Better use money for \$1.00 or two copies for \$1.95 #2549



VAMPIRELLA 10" x 20" Full Color 10 issues. Better use money for \$1.00 or two copies for \$1.95 #2550



EERIE 10" x 20" Cover Full Color
#2551 \$2.00 #2552 \$2.00



VAMPIRELLA 10" x 20" Cover Full Color
#2553 \$2.00 #2554 \$2.00



CREEPY 10" x 20" Cover Full Color
#2555 \$2.00 #2556 \$2.00



EERIE 10" x 20" Cover Full Color
#2557 \$2.00 #2558 \$2.00



EERIE 10" x 20" Cover Full Color
#2559 \$2.00 #2560 \$2.00



EERIE 10" x 20" Cover Full Color
#2561 \$2.00 #2562 \$2.00



VAULT OF HORROR 10" x 20" Cover Full Color
#2563 \$2.00 #2564 \$2.00



TALES FROM THE CRYPT 10" x 20" Cover Full Color
#2565 \$2.00 #2566 \$2.00



FRANKENSTEIN 10" x 20" Cover Full Color
#2567 \$2.00 #2568 \$2.00



DRACULA 10" x 20" Cover Full Color
#2569 \$2.00 #2570 \$2.00



KING KONG 10" x 20" Cover Full Color
#2571 \$2.00 #2572 \$2.00



KING KONG 10" x 20" Cover Full Color
#2573 \$2.00 #2574 \$2.00



CREEPY 10" x 20" Cover Full Color
#2575 \$2.00 #2576 \$2.00



CREEPY 10" x 20" Cover Full Color
#2577 \$2.00 #2578 \$2.00



CREEPY 10" x 20" Cover Full Color
#2579 \$2.00 #2580 \$2.00



MONSTERS 10" x 20" Cover Full Color
#2581 \$2.00 #2582 \$2.00

To order any of these items, please use last page of this magazine
for convenient RUSH ORDER FORM.



"HAVE MERCY ON
THIS OFFENSE OF
MINE BEFORE YOUR
INFINITE BROWNS.
I, PHAH, MUST
OFFER MYSELF AS
SACRIFICE. TAKE
ME, O GREAT
HORNED GOD. LET
MY ACT OF FAITH
HELP TO RESTORE
YOUR MERCY AND
PROTECTION UPON
MY PEOPLE
FOREVER."



"OH, HEAR ME, GREAT HORNED GOD.
LET YOUR EARS BE ATTENTIVE TO
THE VOICE OF PHAH. I STAND NOW
ON THE CLIFF WHICH IS THE EDGE OF
THE WORLD, AND TAKE THAT FINAL
STEP WHICH PLUMMETS ME INTO THE
VALLEY OF THE MISTS. RECEIVE ME,
O GREAT HORNED GOD. FOR I
BELIEVE . . ."

"BUT THE GREAT HORNED GOD
DID NOT HEAR. FOR BONES
HEAR NOTHING."

THERE'S EXCITEMENT
IN THIS MONTH'S
WARREN MAGAZINE'S!

EERIE

CREEPY

SPIRIT

VAMPIRELLA

ON SALE NOW AT YOUR NEWSSTAND